



SHANMUGAM IAS ACADEMY

Tamil Literature

Previous Year Questions (2020 – 2026)

TNPSC Group 1, 2, 4 and other exams · with answers and explanations

254 questions

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The exam name and year are given in [] at the start of every question. Attempt the questions first without looking at the answers, then check with the answer section at the end.

Questions

1. **VAS-AHGS-2020** In 1912, who translated 'Bhagavatgithai' into Tamil?
(A) V. Ramalingam (B) V.O. Chidambaram
(C) Bharathiyar (D) Subramania Siva
2. **ARGS-2020** Who is the Tamil poet who received the Yuva Puraskar award for the year 2019 by Sahitya Academy?
(A) Vairamuthu (B) Sabarinathan
(C) Piraisooden (D) Na. Muthukumar
3. **ARGS-2020** Who was the author of Tembavani?
(A) Veeramamunivar (B) Robert-De-Nobili
(C) Zigen Balg (D) G.U. Pope
4. **ARGS-2020** The award given by "Iyal, Isai Nataka Mandram" is
(A) Kalaimamani (B) Athiyaman
(C) Senthamizh (D) Nadikar Thilagam
5. **PTGS-2021** Identify the great woman writer among all the following four
(A) Suratha (B) Sujatha
(C) Mowni (D) Ambai
6. **AGGS-2021** 'Kudumbathil oru Nabar' short story was written by
(A) Mouni (B) Sujatha
(C) Prabanjan (D) Ki. RajaNarayanan



7. TNPSC-2022 Match List I with List II and select the correct answer:

List I (Works)

- (a) Periyapuranam
- (b) Konrai Venthana
- (c) Kalingathuparani
- (d) Madura Vijayam

List II (Authors)

- 1. Avvaiyar
- 2. Jayamkondar
- 3. Gangadevi
- 4. Sekkilar

(A) 1 2 3 4

(B) 4 1 2 3

(C) 2 3 4 1

(D) 4 3 2 1

8. Reporter-2022 Who is the pioneer among Tamil women novelists?

(A) Indhumathi

(B) Lakshmi

(C) Vai.Mu. Kothai Nayagi

(D) Rajam Krishnan

9. Reporter-2022 Who was awarded the Sahitya Academy award for the book "KOPALLAPURATHU MAKKAL"?

(A) Ashokamithran

(B) Melanmai Ponnusamy

(C) Ki. Raja Narayanan

(D) Rajam Krishnan

10. Reporter-2022 Who is the author of the poem "Esukaviyam"?

(A) H.A. Krishnapillai

(B) Kaviarasu Kannadasan

(C) Kavignar Mu. Metha

(D) Kavignar Meera

11. G2-2022 Who was the author of the book "Oppressed Hindus"?

(A) M. Palaniswamy

(B) R. Veeraiyan

(C) P.V. Subramanian

(D) M.C. Rajah

12. G2-2022 Who was awarded the Sahitya Academy award for the book "Puthiya Dharisanangal"?

(A) Prapanjan

(B) Ashoka Mithran

(C) Rajam Krishnan

(D) Ponneelan

13. G6-2022 The Novel 'Nan Kanda Bharatham' was written by

(A) Ambujathammal

(B) Anjalaiammal

(C) Krishnammal

(D) Rukmani Lakshmipathy



-
14. **G6-2022** Name the book that is also called as "Nedunthogai".
- (A) Nattrinai (B) Agananooru
(C) Kurunthogai (D) Aingurunooru
-
15. **G6-2022** Who wrote the novel titled "Marappasu"?
- (A) T. Janakiraman (B) Rajam Krishnan
(C) Ambai (D) Jeyakanthan
-
16. **EO-2022** Match the following:
- (a) Chinnasamy
(b) Gopalakrishna Bharathi
(c) Ramalingam
(d) Ka. Diraviyam
1. En Kathai
2. Desiyam Valartha Tamil
3. Nandanar Charithra Keerthanaigal
4. Suthanthiram Summa Kidaikkavillai
- (A) 4 3 1 2 (B) 4 2 3 1
(C) 2 3 1 4 (D) 2 1 3 4
-
17. **DPGS-2022** Whose nickname was "Pasuvayya" among all the four great (novelist) literary creators?
- (A) Sundara Ramasamy (B) Dharmar
(C) Jeyakandhan (D) Ponneelan
-
18. **DPGS-2022** Who is considered the head of the Tamil dramatists?
- (A) Sankaradoss Swamikal (B) Pammal Sambanthar
(C) T.K. Chidamparanar (D) V.V. Subramaniam
-
19. **DPGS-2022** Who is the author of the book 'Kaasi Kaandam'?
- (A) Irratayarkal (B) Jeyankondar
(C) Kumaragurubarar (D) Adhi Veerarama Pandiyar
-
20. **CEGS-2022** Find the odd one from the following options
- (A) Kattabomman Kummipadal (B) Khan Sahebu Sundai
(C) Kattabomman Kothu (D) Nandanar Charithra Keerthanaigal
-
21. **CEGS-2022** Identify the author of "Oru Vandi Senryu" - which is the first and foremost senryu collection in Tamil?
- (A) Erode Tamilanban (B) Abdul Rahman
(C) Arivumathi (D) Meera
-



22. **CEGS-2022** What do you mean by "Lyric Poetry"?

- (A) Devotional songs (B) Heroic songs
(C) Emotional/romantic songs (D) Folklore songs

23. **CEGS-2022** Match the authors with their short stories

Author

- (a) Jayakanthan
(b) Mouni
(c) Pudimaipithan
(d) Ku. Pa. Rajagopalan

Short story

1. Vidiyumaa
2. Aknipravesham
3. Azhiyaa Chudar
4. Saaba Vimochanam

- (A) 3 2 4 1 (B) 3 2 1 4
(C) 2 3 4 1 (D) 2 3 1 4

24. **CAGS-2022** Who is the author of the haiku poem "Pullin nuniyil panithuli" ("There are dew drops at the tip of the grass")?

- (A) Arivumathi (B) Amutha Barathi
(C) Kalaniuran (D) Tamilanban

25. **G1-2022** Find the incompatible pair in the following:

- (A) Pradhaba Mudhaliar Sarithiram - Vedanayagam Pillai
(B) Sugunasundhari - Nadesa Sasthiri
(C) Kamalambal Sarithiram - Rajam Ayyar
(D) Padmavathi Sarithiram - Madhavaiya

26. **G1-2022** Match the following books with their authors and find the correct order:

- (a) Ulagam Sutrum Thamilan
(b) Gnanaratham
(c) Thanneer Thanneer
(d) En Kadhai

1. Desiya Kavi
2. Swaminathan
3. Ve. Ramalingam
4. A. Karuppan

- (A) 1 2 3 4 (B) 2 1 3 4
(C) 3 4 2 1 (D) 4 1 2 3



27. G1-2022 Match List I with List II:

List I

- (a) Thirumurukarrupadai
- (b) Porunaratrupadai
- (c) Sirupanatrupadai
- (d) Kurunji Pattu

List II

- 1. Mudattamakanniyar
- 2. Nakkirar
- 3. Kapilar
- 4. Nallur Naththathanar

(A) 1 3 2 4

(B) 1 2 4 3

(C) 2 1 4 3

(D) 3 2 1 4

28. G1-2021 Match the following:

Author

- (a) Vannadasan
- (b) Ingulab
- (c) Ramakrishnan
- (d) Cho. Dharman

Book

- 1. Sancharam
- 2. Sool
- 3. Kaandal Naatkal
- 4. Oru Siru Isai

(A) 1 2 3 4

(B) 3 2 4 1

(C) 4 3 1 2

(D) 2 3 4 1

29. G1-2021 Who is the author of the novel 'Manalveedu'?

(A) Anuthama

(B) Bama

(C) Ambai

(D) Indumathi

30. G1-2021 As per 'Vel Pari', the book written by Thiru. Su. Venkatesan, the Sahitya Academy winning writer:

- (a) "Paari" was a man of nature who knew birds, insects, plants like the back of his hand.
- (b) The story "Vel Pari" was that of conflict between man's greed and nature.

Which of the above statements is / are correct?

(A) (a) only

(B) (b) only

(C) (a) and (b)

(D) neither (a) nor (b)



31. **G1-2021** With regard to the review related to the Tamil film and masterpiece 'Pariyerum Perumal', choose the correct statement(s):
(a) Shows the ill effects of caste system
(b) It won the Film Fare Award under the 'Best film' category
(c) It was a movie directed by Thiru Mari Selvaraj and produced by Neelam productions.
(A) (a) only (B) (a) and (b) only
(C) (a), (b) and (c) (D) (c) only
32. **ACF-2023** Who is the author of the play "Baliyaadugal"?
(A) Pralayan (B) Mangai
(C) Veli. Rengarajan (D) K.A. Gunasekaran
33. **ACF-2023** What is the Tamil name for "Haikku" poem?
(A) Seyyul (B) Pudhukkavithai
(C) Kurumpaa (D) Vasanakavithai
34. **ACF-2023** Who is the author of the novel "Malarum Sarukum"?
(A) Agilan (B) D. Selvaraj
(C) N. Parthasarathy (D) Jayakanthan
35. **Fishery-Inspector-2023** Identify the translator who received the Sahitya Akademi Award for his Tamil translation 'Akni Shatchi' of the original Malayalam work "Akni Shatchi".
(A) Mu. Ku. Jagannatharaja (B) Thamizh Naadan
(C) Sirpi Balasubramanian (D) Neela Padmanabhan
36. **JRO-AP-2023** Who wrote the book "Manumurai Kanda Vasakam"?
(A) U. Ve. Saminathar (B) Ramalinga Adigal
(C) Dhamodar (D) Vaikunda Swamigal
37. **JRO & Asst Professor (Psychology)-2023** Which was the first collection of modern poetry released in Tamil?
(A) Kakitha Pookkal (B) Puthukkuralgal
(C) Kaatrile Mithantha Kavithai (D) Merkuri Pookkal
38. **JRO & Asst Professor (Psychology)-2023** Find out Mu.Va.'s book which was awarded the Sahitya Akademi Award.
(A) Vaadaa Malar (B) Kayamai
(C) Kariththundu (D) Akal Vilakku



39. **Road Inspector-2023** Name the Tamil book that was published in Goa in the year 1578.

- (A) Veeracholiyam (B) Ilakkana Vilakkam
(C) Thambiran Vanakkam (D) Tolkappiyam

40. **Fishery Inspector-2022** Who is called "Thambiran Thozhar"?

- (A) Navukkarasar (B) Gnanasambandar
(C) Sundarar (D) Manickavasakar

41. **Fishery Inspector-2022** Who is the author of Kumbesar Kuravanji?

- (A) Kumara Kuruparar (B) Sivakkolunthu Desikar
(C) Papanasa Mudaliyar (D) Vedanayaka Sastri

42. **Fishery Inspector-2022** A book that has no poems written by poetesses is

- (A) Ainkurunooru (B) Kurunthogai
(C) Natrinai (D) Aganaanooru

43. **DEO-2023** Match the following

- (a) Thaneer - 1. Thoppil Mohammed Meeran
(b) Karippu Manigal - 2. Asoka Mithran
(c) Kal Maram - 3. Rajam Krishnan
(d) Saayvu Naarkaali - 4. Thilagavathi

- (A) 1 2 3 4 (B) 4 3 1 2
(C) 2 3 4 1 (D) 3 1 2 4

44. **DEO-2023** In the Tamil literary world, what is known as 'Pariksha'?

- (A) N. Muthusami's Koothu-p-pattarai (B) Gnani's drama troupe
(C) Amshan Kumar's 'Cinema Rasanai Kuzhu' (D) C.S. Chellappa's 'Ezhuthu Ilakkiya Kuzhu'

45. **DEO-2023** Match the following books with their authors:

- (a) Parthiban Kanavu - 1. Suradha
(b) Tamizh Solai - 2. Tamizh Oli
(c) Thenmazhai - 3. Kalki
(d) Vazhippayanam - 4. Thiru. Kalyanasundaranar

- (A) 2 3 4 1 (B) 3 4 1 2
(C) 4 2 1 3 (D) 1 4 2 3

46. **Library-2023, AHGS-2021** Who are the "Jnanpith" awardees among Tamil writers?

- (A) Jeyakanthan, Pudumaipithan (B) Pudumaipithan, Akilan
(C) Akilan, So. Dharman (D) Jeyakanthan, Akilan



47. **Geology-2023** Match the following:

- (a) V.O. Chidambaram - 1. Alagammai Asiriyar Virutham
(b) Bharathi - 2. Sangoli
(c) Namakkal Kavignar Ramalingam - 3. Swadeshi Navigation Company
(d) Kavimani Desiga Vinayagam - 4. Bala Bharat

(A) 4 2 3 1

(B) 3 4 2 1

(C) 3 2 1 4

(D) 2 1 4 3

48. **Geology-2023** Which songs of a particular Tinai are not found in Purananooru?

(A) Padaan Tinai

(B) Kanchi Tinai

(C) Vaagai Tinai

(D) Uzhignai Tinai

49. **Geology-2023** Match the following:

- (a) Ninaivuppathai - 1. Aathavan
(b) Kakitha Malargal - 2. Vannanilavan
(c) Thandira Bhoomi - 3. Nagulan
(d) Kadalpurathil - 4. Indira Parthasarathy

(A) 2 4 1 3

(B) 1 4 3 2

(C) 3 1 4 2

(D) 2 4 3 1

50. **Geology-2023** Pick out the correct pair from the following.

1. Anbalippu — Ku. Azhagirisamy
2. Kadavulum Kandasamy Pillaiyum — Pudhumaipithan
3. Yugasanthi — Jeyakanthan
4. Thirudan Magan Thirudan — Kalki

(A) 1, 3, 4 alone are correct

(B) 3 and 4 alone are correct

(C) None of the above is correct

(D) 1, 2, 3, 4 all are correct

51. **CESGS-2023, CESS-2023** 'Nalayira Divyaprabandham' was compiled by

(A) Nadamuni

(B) Nammalvar

(C) Sundarar

(D) Sekkilar

52. **CESGS-2023, CESS-2023** Choose the right matches among the following.

1. Mahabharath — Valmiki
2. Umaruppulavar — Seerapuram
3. Veeramamunivar — Thembavani
4. Manimegalai — Ilango Adigal

(A) (2) and (3) are correct

(B) (1) and (3) are correct

(C) (3) and (4) are correct

(D) (2) and (1) are correct



53. **Geology-2023** Who lived under the name of "Dharmasena"?
- (A) Thirugnana Sambanthar (B) Thirunavukkarasar
(C) Sundarar (D) Manickavasagar
-
54. **JA-2023** Who translated the book 'Thirunelveli Charithiram' into English?
- (A) Rhenius Iyer (B) Ellis Durai
(C) Caldwell (D) Ziegenbalg
-
55. **JA-2023** Which of the following books was not written by Veeramamunivar?
- (A) Thirukkavalur Kalambakam (B) Satyaveda Keerthanai
(C) Annai Alungal Anthaathi (D) Adaikkala Maalai
-
56. **Combined Research Assistant-2023** Who wrote the literary work titled "Thirukkural Neethi Ilakkiyam", which also won the Sahitya Akademi Award?
- (A) Ka. Tha. Thirunavukkarasu (B) V. C. Kulandaiswamy
(C) K. A. Neelakanda Sastri (D) A. Sa. Gnanasambandan
-
57. **Combined Research Assistant-2023** Who is the author of "Aasarakkovai"?
- (A) Poothanjenthanar (B) Pullangkadanar
(C) Poigaiyar (D) Peruvayil Mulliyar
-
58. **Asst Training Officer (Textile)-2023** _____ was the Tamil drama based on the English story "The Secret Way".
- (A) Shakuntala Vilasam (B) Nandanar Charitram
(C) Ratnavali (D) Manonmaniam
-
59. **Research Assistant (Animal Husbandry)-2023** Which one of the following is not Bharathiar's poem?
- (A) Puratchi Kavi (B) Kannan Pattu
(C) Kuyil Pattu (D) Nilavum Vanminum Katrum
-
60. **Research Assistant (Animal Husbandry)-2023** Match the following (book - number of lines):
- (a) Kurinchipattu - 1. 103 (b) Mullaipattu - 2. 261
(c) Nedunalvaadai - 3. 583 (d) Malaipadukadaam - 4. 188
- (A) 4 3 2 1 (B) 3 4 1 2
(C) 2 1 4 3 (D) 1 2 3 4
-



61. **Research Assistant (Animal Husbandry)-2023, GSASO-2020** Who authored the book 'The Tamils Eighteen Hundred Years Ago'?
- (A) K.K. Pillai (B) K.S. Srinivasa Pillai
(C) Kanakasabhai Pillai (D) Bavanandham Pillai
-
62. **Research Assistant (Animal Husbandry)-2023** Match the following:
- (a) Irattaiyarkal - 1. Kanthar Anthaadhi
(b) Kachiyappa Munivar - 2. Thiruvaanaikka Ula
(c) Kaalamega Pulavar - 3. Thillai Kalambagam
(d) Arunagirinathar - 4. Thanigai Puranam
- (A) 1 4 3 2 (B) 3 4 2 1
(C) 3 2 4 1 (D) 2 3 1 4
-
63. **Junior Analyst (Medical)-2023, G2-2022** Name the text which is also called the scripture of agriculture (Velaan Vedam).
- (A) Thirikadugam (B) Elaathi
(C) Iniyavai Narpathu (D) Naladiyar
-
64. **Junior Analyst (Medical)-2023** Which novel by Indira Parthasarathy was based on the Venmani incident?
- (A) Kaala Vellam (B) Pulliya Marathin Kathai
(C) Nithiya Kanni (D) Kuruthipunal
-
65. **Mass Interviewer-2023** Match the following (Book - Special title):
- (a) Tirumurukatrappadai - 1. Malaipadukadaam
(b) Kootharatrappadai - 2. Nenjaatrappadai
(c) Agananooru - 3. Pulavaraatrappadai
(d) Mullaipattu - 4. Nedunthogai
- (A) 4 3 2 1 (B) 3 1 4 2
(C) 2 3 1 4 (D) 1 2 3 4
-
66. **Mass Interviewer-2023** Match the following
- (a) Sirupanjamoolam - 1. Epic Literature
(b) Kudumba Vilakku - 2. Sangam Literature
(c) Seevaga Sinthamani - 3. Moral Literature
(d) The Kalithokai - 4. Contemporary Literature
- (A) 3 4 1 2 (B) 3 1 4 2
(C) 2 3 1 4 (D) 4 1 2 3
-



67. **Mass Interviewer-2023** Which book is referred to as 'Porutkalavai Nool'?
- (A) Padhitrupathu (B) Natrinai
(C) Iyngurunooru (D) Paripaadal
-
68. **Mass Interviewer-2023** Which novel of Jeyakanthan is centered on the Oedipus Complex?
- (A) Sila Nerangalil Sila Manithargal (B) Vazhkai Azhaikirathu
(C) Rishimoolam (D) Samugam Yenbathu Naaluper
-
69. **MASS INTERVIEWER-2023, CTS-IV-POST-2026** In 1919, Sahitya Akademi Award was won by Cho Dharman for his book _____ which talks about the importance of _____.
(A) Sool, 'Water bodies' (B) Koogai, 'Casteless society'
(C) Dhoorvai, 'Modernization and industrialization impact' (D) Marundhu, 'Story teller's feeling'
-
70. **COMBINED ENGINEERING SERVICE-2024** Assertion [A] : Namakkal Kavignar Ramalingam was the author of Sangoli
Reason [R] : He edited Bharathi's poems
(A) Both [A] and [R] are true (B) [A] is false, [R] is true
(C) [A] is correct but [R] is false (D) Both [A] and [R] are false
-
71. **COMBINED ENGINEERING SERVICE-2024** _____ sang the songs of Mullai Tinai of Iyngurunooru.
(A) Ammoovanaar (B) Orampogiyaar
(C) Peyanaar (D) Kabilar
-
72. **HINDU RELIGIOUS EO G1-2024** Which literature is considered as the first field research of Tamil?
1. Periyapuranam
2. Thiruvagasam
3. Thirumanthiram
4. Thirupallaandu
- (A) 1 alone is correct (B) 2 alone is correct
(C) 3 alone is correct (D) None of the above is correct
-



73. **HINDU RELIGIOUS EO G1-2024** Identify the authors with their books:

Author

- (a) Chandilyan
- (b) Vannanilavan
- (c) Joe D'Cruz
- (d) Vareethiah Konstantine

Book

- 1. Kadal Sonna Kathai
- 2. Aazhisool Ulagam
- 3. Kadal Pura
- 4. Kadal Purathil

(A) 3 4 2 1

(B) 4 3 2 1

(C) 2 1 3 4

(D) 1 4 2 3

74. **HINDU RELIGIOUS EO G1-2024** Identify the wrong statement about Mudumozhi Kaanchi stated below:

(A) 'Mudhumozhi' means 'Pazhamozhi', Kanchi means 'Nilaiyamai'. This shows Nilayamai (impermanence)

(B) Mudhumozhi Kanchi was written by Koodalur Kizhar

(C) These poems are from 'Ammal ennum Vanappu' mentioned by Tholkappiar

(D) Mudhumozhi Kanchi is considered to be the forerunner of the book Aathichoodi

75. **COMBINED ACCOUNTS SERVICE-2024** Match the following:

- (a) Gangadevi
- (b) Thirumalamba
- (c) Samarasar
- (d) Kadai dasar
- 1. Varadambika Parinayam
- 2. Madura Vijayam
- 3. Pirabulinga lilai
- 4. Hari Bakthi Saram

(A) 1 2 3 4

(B) 2 1 4 3

(C) 2 1 3 4

(D) 3 4 1 2

76. **COMBINED ACCOUNTS SERVICE-2024, EO-2022** Which literature is appraised as "Prabandha Maalai"?

(A) Thiruvaasagam

(B) Dhevaram

(C) Pathinoraam Thirumurai

(D) Onpathaam Thirumurai

77. **COMBINED ACCOUNTS SERVICE-2024** Name the novelist who wrote the novel "Vengaiyin Maindhan".

(A) Chandilyan

(B) Akilan

(C) Kalki

(D) Anna



78. **COMBINED ACCOUNTS SERVICE-2024** Which kings are praised and sung in Pathittrupathu?
- (A) Cheras (B) Cholas
(C) Pandyaas (D) Pallavas
-
79. **GROUP 1-2024** Who is the author of the Novel "Kaagitha SangiligaI"?
- (A) Sujatha Rangarajan (B) Vaali
(C) Jayagandan (D) Pudumaipithan
-
80. **GROUP 1-2024** Which work refers to the war at 'Kazhumalam'?
- (A) Kurunthogai (B) Agananooru
(C) Natrinai (D) Paripadal
-
81. **GROUP 1-2024** Which is the excellent description of "Maruthanilam Nanda Villakam" based on Chitrilakkiyam?
- (A) Ulā (B) Pallu
(C) Barani (D) Pillai Tamil
-
82. **GROUP 1-2024** Which Pathupattu literature is also called as "Nenjatrupadai"?
- (A) Kurunthogai (B) Mullaipaattu
(C) Sirupanaatrupadai (D) Thirumurugaatrupadai
-
83. **COMBINED TECHNICAL (IV POST)-2024** Who has introduced "The detective character Sankarlal" in his novels?
- (A) Sujatha (B) Tamilvanan
(C) Rajeshkumar (D) Devan
-
84. **COMBINED TECHNICAL (IV POST)-2024** Which book tells about the Friend's stand with virtues?
- (A) Mullai Paatu (B) Kurinji Paatu
(C) Nedunalvadai (D) Pattinappalai
-
85. **COMBINED TECHNICAL (NON IV POST)-2024** Identify the Tamil poet who has written "Bharatha Sakthi Kaaviyam".
- (A) Mahakavi Bharathiyar (B) Somasundra Bharathiyar
(C) Suthananda Bharathiyar (D) Bharathidasan
-
86. **COMBINED TECHNICAL (NON IV POST)-2024** To which part of literature does "Thiruvembavai" constitute to?
- (A) Dhivya Prabandham (B) Thirukovaiyaar
(C) Thiruvaasagam (D) Thiruvisaipa
-



87. **COMBINED TECHNICAL (ITI)-2024, JA-2023** The Sangam Literature _____ speaks of eight Chera kings, their territory and their fame.
- (A) Nattrinai (B) Kurunthogai
(C) Madurai Kanchi (D) Patitruppathu
-
88. **GROUP 1B&1C-2024** Which one of the Pathuppattu poetry books has more number of lines?
- (A) Perumpanatrupadai (B) Nedunalvaadai
(C) Maduraikkanchi (D) Malaipadukadaam
-
89. **GROUP 1B&1C-2024** Match the following.
- (Leader)
(a) B.R. Ambedkar
(b) Periyar E.V. Ramasamy
(c) M. Karunanidhi
(d) C.N. Annadurai
- (Book name)
1. Nallathambi
2. The Annihilation of caste
3. Penn en Adimaiyanal (Why the women is enslaved)
4. Nenjukku Needhi
- (A) 4 2 3 1 (B) 4 2 1 3
(C) 3 2 4 1 (D) 2 3 4 1
-
90. **GROUP 1B&1C-2024** Who is the author of the book "Kuraloviam"?
- (A) Karunakaran (B) Mu. Karunanithi
(C) Kalladar (D) Tharumasenar
-
91. **GROUP 1B&1C-2024** Find out the Tamil poet who composed the poem titled "Thamizhkkumari".
- (A) Bharathiyar (B) Kavimani
(C) Subramaniya Siva (D) Sa. Thu. Su. Yogyar
-
92. **GROUP 1B&1C-2024** Who translated 'Thiruvasakam' in English?
- (A) G.U. Pope (B) Veeramamunivar
(C) Robert De Nobili (D) Robert Caldwell
-
93. **GROUP 1B&1C-2024** K.N. Subramaniam has written a novel from a word taken from 'Thiruvasagam'. The word is
- (A) OruNaal (One day) (B) Poithevu (False God)
(C) Pasi (Hunger) (D) Aatkolli (Infections)
-



94. **GROUP 1B&1C-2024** Proverbs were compiled and integrated with divine worship and these sadhagangal were written, what are they?
(A) Thandalaiyar Sadhagam, Govinda Sadhagam (B) Kailasanathar Sadhagam, Govinda Sadhagam
(C) Arappaliswara Sadhagam, Pandiamandala Sadhagam (D) Kumaresa Sadhagam, Kongu mandala Sadhagam
95. **APP GROUP II-2025** Who followed 'Daasa Margam' among the poets who authored 'Bakthi Ilakkiyam'?
(A) Thirugnana Sambandhar (B) Thandaga Vendhar
(C) Thambiran Thozhar (D) Adhira Adigal
96. **APP GROUP II-2025** Find out which one of the following pairs is wrong:
Aingurunooru was written by
(A) Marudham - Oorambogi (B) Neidhal - Ammoovanaar
(C) Kurinji - Kabilar (D) Palai - Perunkadunko
97. **APP GROUP II-2025** Who is the playwright of 'Oondrukol'?
(A) Mudiyaaran (B) Vanidhasan
(C) Kannadhasan (D) Vaali
98. **SPECIAL COMPETITIVE-2025** "Mathi Petra Minor" Novelist
(A) Ramamirtham (B) Dharmambal
(C) Kothai Nayagi (D) Nagamai
99. **GROUP 1&1A-2025** Which book features the series "Pagaivar pull Aarga"?
(A) Natrinai (B) Kalitthogai
(C) Aingkurunuru (D) Purananuru
100. **GROUP 4-2025** Match the following:
(a) Karaikkal Ammaiyar
(b) Andal
(c) Aranganadha Mudaliyar
(d) Seraman Perumal Nayanar
1. Thiruvantadi
2. Kachhikalambagam
3. Pavaippattu
4. Moothathiruppathigangal
(A) 2 3 1 4 (B) 3 1 2 4
(C) 4 3 2 1 (D) 1 2 3 4



101. GROUP4-2025 Match the Works/Books with the authors:

- (a) Vetrivarkai - 1. Avvaiyar
(b) Nanneri - 2. Kumaraguruparar
(c) Neethineri Vilakkam - 3. Athiveerarama Pandiyar
(d) Nalvazhi - 4. Duraimangalam Sivaprakasara

(A) 1 3 4 2

(B) 1 4 2 3

(C) 3 4 2 1

(D) 3 4 1 2

102. CTS-IV-POST-2025 Through whose literature can we trace the origin of didactic texts (in Greek literature)?

(A) Homer

(B) Panini

(C) Hesiod

(D) Shakespeare

103. CTS-IV-POST-2025 Ithazhakalanthathi belongs to which Anthathi literary genre?

(A) Thiripanthathi

(B) Nirotta yamaka anthathi

(C) Kali anthathi

(D) Olianthathi

104. CTS-NON-IV-POST-2025 Who is the author of the short story "Anbalippu"?

(A) T. Janagiraman

(B) Rajam Krishnan

(C) Thilagavathi

(D) K. Alagirisamy

105. CTS-NON-IV-POST-2025 Match (scholars and the period they assigned):

(a) K. Vellaivaranar - 1. BC 4th to 3rd century

(b) K. Kanagasabapathy Pillai - 2. BC 5320

(c) N. Subramaniyan - 3. AD 4th century

(d) S. Vaiyapuri Pillai - 4. BC 2nd century

(A) 2 4 1 3

(B) 4 2 3 1

(C) 3 1 2 4

(D) 1 3 4 2

106. CTS-ITI-POST-2025 Choose the right matches among the following.

(1) Sankaradass Swamigal - Gnanakkoil (The Temple of Wisdom)

(2) Caldwell - Gnanakkannadi (The Mirror of Wisdom)

(3) Padikkasu Pulavar - Thondaimandala Sathagam

(4) Vedhanayagam Pillai - Penmadhi Malai

(A) (1) is correct

(B) (2) is correct

(C) (2) and (3) are correct

(D) (3) and (4) are correct



107. GROUP2-2A-2025 Match the following:

- (a) Bharathiar - 1. Pandian Parisu
(b) Kavimani Desiga Vinayagam Pillai - 2. Tamilan Ithayam
(c) Bharathidasan - 3. Kannan Pattu
(d) Ramalingam Pillai - 4. Asia Jothi

(A) 3 2 1 4

(B) 4 3 1 2

(C) 3 4 1 2

(D) 2 3 4 1

108. CTS-ITI-LEVEL-II-2025 Choose the right matches:

1. Kundrak Kuravai - A dance by Mullai land women to Thirumal
2. Aichiyar Kuravai - A dance by Kurinchi land women to Murugan
3. Marakkal - A dance by Kotravai to kill the Asuras
4. Paavai - A dance by Thirumagal to conquer the Asuras

(A) [1] and [3] are correct

(B) [1] and [2] are correct

(C) [2] and [3] are correct

(D) [3] and [4] are correct

109. APP-GR-II-2026 Match the following:

Book Name - Author

- (a) Thennattu Porkalalang - 1. Se. Diwan
(b) Viduthalai Velviyil Tamilagam - 2. T. Stalin Gunasekaran
(c) Viduthalai Poril Tamilaga Muslimgal - 3. Ka. Appadurai
(d) Viduthalai Poril Tamilagam - 4. Ma.Po. Sivagnanam

(A) 4 3 1 2

(B) 3 2 1 4

(C) 3 1 2 4

(D) 4 2 1 3

110. CTS-IV-POST-2026 Choose the correctly matched ones:

- (1) Kaai Nel Aruththu Kavalam Kollinae (To harvest rice & consume in handfuls) - Kovoov Kizhaar
(2) Yathum Oore; Yaavarum Kelir (Every city is your city, everyone is your kin) - Kaniyan Poongundranaar
(3) Valliyorp Padarnthu Pullir Pogi (The people spread out & achieved their goals) - Pisiraanthaiyar
(4) Ee Yena Iraththal Izhinthandru (It is dishonourable to beg) - Kazhaithin Yaanaiaaar

(A) (1) and (3) are correct

(B) (2) and (4) are correct

(C) (1) and (4) are correct

(D) (2) and (3) are correct

111. CTS-IV-POST-2026 Which of the following is incorrectly paired?

- (1) Kandhapuranam - An adaptation of the first part of the Sankara Samhita
(2) Yasodhara Kaviyam - An adaptation of the Sanskrit book Yasodhara Charitra
(3) Periyapuramam - An adaptation of the Sanskrit Uttara Mapurana
(4) Sripuranam - An adaptation of the story of Naga Panchami

(A) (1) and (2)

(B) (2) and (3)

(C) (3) and (4)

(D) (1) and (4)



112. GROUP2A-MAINS-2025 Arrange the following Tamil scholars in chronological order:

- (1) Mayooram Vedanayagam Pillai
- (2) Vedanayagam Sastriar
- (3) Thanjavur Abraham Pandithar
- (4) H.A. Krishnapillai

(A) (1), (2), (4), (3)

(B) (2), (1), (3), (4)

(C) (2), (1), (4), (3)

(D) (3), (4), (2), (1)

113. GROUP2A-MAINS-RE-2026 Match the Sangam books published by U.V.Sa. with the years they were published:

- (a) Pathupattu - 1. 1903
- (b) Purananuru - 2. 1889
- (c) Ingurunuru - 3. 1904
- (d) Pathitirupathu - 4. 1894

(A) 4 1 2 3

(B) 2 4 1 3

(C) 3 2 4 1

(D) 1 4 3 2

114. GROUP2A-MAINS-REVOKED-2026 Which of the following are not correct statements about Subrahmanya Bharathi?

- (i) He exhibited nationalist patriotism
- (ii) He translated Edward Fitzgerald's Omar Khayyam
- (iii) He was also called Asia Jothi
- (iv) His works are Azhagin Sirippu and Pandiyan Parisu

(A) (i) and (ii) only

(B) (iii) and (iv) only

(C) (ii) and (iii) only

(D) (ii), (iii) and (iv) only

115. GROUP2A-MAINS-REVOKED-2026 Rank the poets who composed the largest number of Sangam songs:

- (1) Orambogiyar
- (2) Ammuvannar
- (3) Peyannar
- (4) Kabilar

(A) (4), (1), (3), (2)

(B) (2), (4), (3), (1)

(C) (2), (3), (1), (4)

(D) (4), (2), (1), (3)

116. GROUP2A-MAINS-REVOKED-2026 Match the poets who composed the following lyrics in Ainkurunuru:

- (a) Kizhathi Kootru Pathu - 1. Othalanthai
- (b) Kizhavar Uraitha Pathu - 2. Orampogiyar
- (c) Annai Pathu - 3. Ammoovannar
- (d) Elavenil Pathu - 4. Kabilar

(A) 2 3 4 1

(B) 2 4 3 1

(C) 4 3 1 2

(D) 3 4 2 1



117. **GSASO-2020** Who first translated the Bhagavad Gita from Sanskrit into English?
(A) Charles Wilkins (B) Hayman Wilson
(C) William Jones (D) Mortimer Wheeler
-
118. **ARGS-2020** "வடவேங்கடம் தென்குமரி ஆயிடைத் தமிழ் கூறும் நல்லுலகம்" (Vadavengadam Thenkumari Aayidai Tamil Kurum Nallulagam - the good land where Tamil is spoken, between Venkatam in the north and Kumari in the south). These lines are mentioned in which Tamil work?
(A) Thirukkural (B) Tolkappiyam
(C) Silapathikaram (D) Manimegalai
-
119. **PTGS-2021** Name the work that says: "செல்வம் சகடக் கால்போல வரும்" (Wealth changes its position like a cart-wheel).
(A) Thirukkural (B) Naaladiyar
(C) Naanmanikadigai (D) Aasarakkovai
-
120. **GSCE-2021** Assertion (A): Periyapuram was written by Sekkizhar during the reign of Cholas. Seevakasindhamani and Kambaramayam were also written during the reign of Cholas. Reason (R): Tamil literature flourished during the Cholas period. Considering (A) and (R), choose the correct answer.
(A) (A) is true, (R) is false (B) (A) is false, (R) is true
(C) Both (A) and (R) are true and (R) is the correct explanation of (A) (D) Both (A) and (R) are true but (R) is not the correct explanation of (A)
-
121. **AHGS-2021** Which one of the following is used for protecting one's homeland during war?
(A) Vetchi (B) Karanthai
(C) Vanji (D) Kaanji
-
122. **AHGS-2021** Who is called as Paanan according to Tamil Literature?
(A) One who sings a song (B) One who beats the Parai
(C) One who stitches the fishnet (D) None of these
-
123. **AHGS-2021** "Vinaiyin neengi vilangiya arivin munaivan kandathu ____ aagum" — After removing the causes of one's suffering, the one with crystal knowledge finds its ____.
(A) Combined book (B) Secondary book
(C) Derived book (D) Primary/Original text
-



- 124. AGGS-2021** Give the meaning of the word 'Nuvvai' in the following lines:
"நும்மினும் சிறந்தது நுவ்வை ஆகுமென்று
அன்னை கூறினள் புன்னையது சிறப்பே"
(Numminum sirandhadhu nuvvai aagum endru / annai kurinal punnaiyadhu sirappe)
(A) Thangai (Younger sister) (B) Thamakkai (Elder sister)
(C) Thozhi (Friend) (D) Sevili (Nurse)
- 125. ADGS-2021** The early work on Grammar and poem was assigned to the pre-Christian era.
(A) Tolkappiyam (B) Madurai Kanchi
(C) Pattina Palai (D) Pathu Pattu
- 126. ADGS-2021** Which literature describes the social and political condition of the Chola dynasty?
(A) Thirukkural (B) Naladiyar
(C) Kalingathuparani (D) Periyapuramam
- 127. EO-G3-2022** Which of the following pairs is not correct?
(i) Pattinappalai – Katiyalur Urithiran Kannanar
(ii) Patitruppattu – Speaks of Eight Chera Kings
(iii) Madurai Kanchi – Refers to Mudukudumi Peruvazhuthi
(iv) Thiruvanchikalam – Refers to Karikala Chola
(A) (i) and (ii) (B) (ii) and (iii)
(C) (iii) only (D) (iv) only
- 128. PSY-2022** The lives of the Sixty-three Saiva Nayanmars were narrated in
(A) Nalayira Prabhandham (B) Devaram
(C) Periyapuramam (D) Thiruvilaiyadal Puranam
- 129. TNPSC-2022** 'நீரின்று அமையா யாக்கைக்கு எல்லாம் / உண்டி கொடுத்தோர் உயிர்
கொடுத்தோரே' ("One who gives food, will give life") – What is the meaning of this Purananuru
line?
(A) Importance of giving food (B) About not giving food
(C) Importance of food (D) Importance of water
- 130. TNPSC-2022** Who wrote 'Thirupallandu' songs that are found in Saiva, Vainava religious literature?
(A) Seinthanar, Periyalvar (B) Thirugnana Sambanthar, Nammalvar
(C) Sundarar, Poigaiyalvar (D) Manickavasagar, Kulasekaralvar



131. **TNPSC-2022** "இன் உயிர் தருதலும் ஆற்றுமோ – முன்னிய தேஎத்து முயன்று செய்பொருளே?" (In uyir tharuthalum aatrumo – munniya theyethu muyandru sei porule? : Can the wealth earned by striving in a distant land give back a dear life?) The above lines are featured in which thinai of Kalithogai?
- (A) Kurinjikkali (B) Mullaikali
(C) Maruthakali (D) Palaikali
132. **TNPSC-2022** Who is the author of the book "Thinai Maalai Nootraimbathu"?
- (A) Kanna Senthanaar (B) Kanimethaviyar
(C) Muvathiyar (D) Pullangadanar
133. **TNPSC-2022** In which poem (kaathai) are the following lines taken from?
"Marunguvandu Sirandharppa manippu aadai adhuportu / Karungayarkan vilitholgi nadanthaai vaali kaveri"
- (A) Kadalaadu kaadhai (B) Kaanalvari
(C) Venirkkaadhai (D) Naadukaan kaadhai
134. **REPORTER-2022** "இருந்தமிழே உன்னால் இருந்தேன் இமையோர் / விருந்தமிழ்தம் என்றாலும் வேண்டேன்" (O Everything Tamil! I am living by you. Even if the heavenly elixir comes to me, I will not like it.) Which Thoothu book contains these verses?
- (A) Kaakkai Vidu Thoothu (B) Tamil Vidu Thoothu
(C) Nenju Vidu Thoothu (D) Megavidu Thoothu
135. **REPORTER-2022** From where did Manimegalai get the Amudhasurabhi?
- (A) Uvavanam (B) Manipallavatheevu
(C) Kaveripoompattinam (D) Vanji Maanagar
136. **REPORTER-2022** Which great work preceding Thirukkural praises the need of water as "Neerindri Amaiyadhu Ulagu"?
- (A) Paripaadal (B) Natrinai
(C) Kuruntogai (D) Tolkaapiyam
137. **REPORTER-2022** In which place were the poems of Sangam literature categorized by Sangam poets?
- (A) Madurai (B) Trichy
(C) Karur (D) Poompuharpattinam
138. **REPORTER-2022** From which text are these lines taken?
"Pulam mikkavarai pulamai therithal / Pulam mikkavarkke pulanaam"
- (A) Naladiyar (B) Naanmanikadigai
(C) Thirukkural (D) Palamozhi



139. **G2-2022** "Magalir madaleruthal thamar marabandru; vadanatar marabu" (Women riding the madal is not a Tamil custom; it is a northern custom.) Which book says this?
- (A) Thiruneduthandagam (B) Periya Thirumadal
(C) Siriya Thirumadal (D) Thirupallandu
-
140. **G6-Forest-Apprentice-2022** "Naaluku Naal saakindromal / Namakkunaam azhaathathu enno" (We die day by day; why do we not weep for ourselves?) Which epic brings out these philosophical lines?
- (A) Nagakumara Kaappiyam (B) Yasodhara Kaappiyam
(C) Kundalakesi (D) Neelakesi
-
141. **G6-Forest-Apprentice-2022** "The passing of the old, the ascendance of the new is the unchanging order of time" (பழையன கழிதலும் புதியன புகுதலும் வருவல கால வகையி னானே). These lines occur in which book?
- (A) Tholkappiyam (B) Nannul
(C) Purapporul Venbamalai (D) Nambiyagapporul
-
142. **EO-2022** What is the message in this Kalithogai verse?
"Yazhuley Pirappinum, Yazhku Avaitham En Seiyum / Soolungal, Nummagal Numakku Aangu Anaiyale!"
(Music is born in the veena but the veena does not own it. Just like that, your daughter doesn't belong to you.)
- (A) Music will add to the enjoyment of marriage (B) The great love of home will be gone when marital life begins
(C) Marriage will make the child happy (D) There will be musical instruments in the wedding
-
143. **DPGS-2022** "Ongu thirai viyan parappin / Olimuneer varambaaga" (Ceaselessly waving sea that has three types of water in it....) The three types of water referred to in the above lines are
- (A) River water, spring water, rain water (B) Stream water, drinking water, rain water
(C) Cold water, spring water, river water (D) Water, hot water, rain water
-
144. **DPGS-2022** Name the ruler who is praised by 'Kalavali Narpadu'.
- (A) Adiyaman (B) Kulottunga I
(C) Nedunkilli (D) Senganan
-
145. **CAGS-2022** What is the name of the poetic play which contains "Neerarung Kadaluduth....", the "Thamizh Thaa Vaazhthu"?
- (A) Manonmaniyam (B) Athirai
(C) Ambaapali (D) Anicha adi
-



146. **CAGS-2022** 'Nee Kandanaio? Kandaar Ketanaio?' (Did you witness it, or did you hear it from a witness?) – Who spoke these words and to whom?
- (A) Hero to his friend (B) Lady love to minstrel/musician
(C) Lady love to her nurse (D) Lady love to her hero
-
147. **CAGS-2022** Kaviripoompattinam being engulfed by the sea during the 2nd century A.D. was mentioned in which book?
- (A) Kundalakesi (B) Manimekalai
(C) Silappathikaram (D) Valaiyapathi
-
148. **G1-2022** Who said these lines to whom?
"Maarivaram koorin mannuyir illai / Mannuyir ellam mannaal Vendhan"
- (A) Manimekala deity to Udhayakumaran (B) Sudhamathi to Udhayakumaran
(C) Deevathilagai to Manimekalai (D) Manimekalai to Udhayakumaran
-
149. **G1-2022** Choose the correct meaning for the following sentences:
1. Palakudai Neezhalum Thankudai keel Kaanbar
2. Iravaar Irapparkku Ondru Eevar
- (A) These two statements appreciate the prowess of the king (B) These two statements appreciate the philanthropists
(C) These two statements eulogize the farmers (D) These two statements talk about the humble person
-
150. **G1-2022** "Nadaakondro! Kadaakondro!! ... avvazhi nallai vazhiya nilanae!"
Whose character plays an important role in the shaping of the world's emancipation (betterment) according to this Purananuru verse?
- (A) Women (Pendir) (B) Men (Aadavar)
(C) King (Arasar) (D) Priest (Anthar)
-
151. **G1-2022** Who speaks the following lines in Bharathiyar's 'Panchali Sabadham'?
"Tharumathin Vazhvudhanai Soodhu Kavvum; / Tharumam Marubadi Vellum"
- (A) Panchali (B) Kannan
(C) Arjunan (D) Tharuman
-
152. **G1-2021** "The one who gave false judgement (Ethilalan) deeply hurt her, and she, Thirumaa Unni, cut off one of her breasts" ('ஏதிலாளன் கவலை கவற்ற ஒரு முலை அறுத்த திருமா உண்ணி'). These lines, which seem to indicate the story of Kannagi, are found in which of the following Sangam literature texts?
- (A) Kurunthogai (B) Natrinai
(C) Puranaanuru (D) Akanaanuru
-



153. **G1-2021** Which of the following epics describes the significance of the Tamils' music?
(A) Silappathigaram (B) Manimegalai
(C) Neelakesi (D) Kundalakesi
154. **G1-2021** Which characteristic is expressed in this 'Perumpaanatruppada' verse?
"Mahamurai mahamurai nokki muhanamarndhu aana viruppin thaenin rootti"
(As a mother lovingly watches over her child, he himself stood by and fed them)
(A) Charity (Kodai) (B) Valour (Veeram)
(C) Motherhood (Thaimai) (D) Hospitality (Virundhombuthal)
155. **ACF-2023** What is the meaning of 'Aaru' in Aatruppada literature?
(A) One who guides others (B) River
(C) Gift (D) Patron
156. **ACF-2023** "Vaiyagam panippa valanerbu valaiip"
- Which Pathupattu song begins with this line?
(unfailing clouds climbed to the right...)
(A) Nedunalvaadai (B) Kurunchippattu
(C) Mullaippattu (D) Pattinappalai
157. **Bursar-2023** Who was the war god mentioned in the Sangam literature?
(A) Thirumal (B) Siva
(C) Murugan (D) Indra
158. **Bursar-2023** Match the following:
Literature - Life style of the people
(a) Silapathikaram - 1. Urimai Sutram
(b) Kalithogai - 2. Branding of slaves
(c) Malaipadukadam - 3. Luxurious equipment in the palace
(d) Nedunalvadai - 4. Food habits of the people
(A) 2 1 3 4 (B) 1 2 4 3
(C) 4 3 2 1 (D) 1 2 3 4
159. **Veterinary Assistant-2023** Didactic old mocking proverbs in Tamil are called ____ in oral literature
(A) Vidukadhai (B) Salavadai
(C) Pisi (Sublime) (D) Proverbs (Pazhamozhi)



- 160. Fishery Inspector-2023** "Pirappu or anna udan vaiitru ullum
Sirappin paalaal, thaayum manam thiriyum"
What truth does this Purananuru song say?
(A) Affection (B) Education
(C) Wealth (D) Courage
- 161. Fishery Inspector-2023** Name the class of Shaivite ascetics who led a vigorous and austere life mentioned in Manimekalai.
(A) Sankhya (B) Kapalikas
(C) Vaiseshika (D) Ajivikas
- 162. Health Officer-2023** The existence of barter system during the Sangam period is mentioned in
(A) Kurunthogai (B) Pathitru Patthu
(C) Paripadal (D) Kalithogai
- 163. Veterinary Assistant-2023** 'Senthamizh Thenee, Sindhukku Thandhai
Kuvikkum Kavidhai Kuyil! Innattinai
Kavizhkkum Pagaiyai Kavizhkkum Kaviyarasu'
Who are the two poets associated with the lines above?
(A) Barathiyaar, Abdul Raguman (B) Kalaingar Karunanidhi, Vairamuthu
(C) Kannadasan, Pattukkottai Kalyana Sundaram (D) Barathiyaar, Baradhidasan
- 164. Veterinary Assistant-2023** Fill in the blank:
Seena misiram yavanaragam - innum
Desam palavum pugazhveesi - kalai
Gnanam padaithozhil vanibamum - miga
Nandru valartha _____
(A) Tamil Nadu (B) Desiya Thirunadu
(C) Navalam Nannadu (D) Thainadu
- 165. Veterinary Assistant-2023** Who is called "Sundharan" in the Ramayanam?
(A) Raman (B) Lakshman
(C) Vibhishnan (D) Hanuman
- 166. Veterinary Assistant-2023** Among "Pathupattu", what are the "Sempaathi" (exact half) texts called?
(A) Aga Noolgal (B) Pura Noolgal
(C) Aatrupadai Noolgal (D) Agapura Noolgal



- 167. JRO & Assistant Professor (Psychology)-2023** Among the Kadaiyechu Vallals, who offered the blue gem (Neelamani) and the garment given by a serpent (Nagam thantha kalingam) to Siva?
- (A) Kaari (B) Oori
(C) Aai Andiran (D) Nalli
-
- 168. JRO & Assistant Professor (Psychology)-2023** As per the context mentioned in Kalingathupparani, the word 'Yoga' means
- (A) Doing exercise (B) Reciting mantras
(C) Worshipping (D) Concentration
-
- 169. Road Inspector-2023** Ettuthogai and Pathupattu are a collection of about ____ poems.
- (A) 2400 (B) 3400
(C) 4400 (D) 5400
-
- 170. DEO-2023** Match the following:
- (a) Sarukkam - 1. Seevaga Sinthaamani
(b) Ilambagam - 2. Bharatham
(c) Padalam - 3. Silapadhikaram
(d) Kaandam - 4. Kambaramayanam
- (A) 2 1 4 3 (B) 1 2 3 4
(C) 4 3 2 1 (D) 3 2 4 1
-
- 171. DEO-2023** Choose the correct answer:
1. The author of 'Chivaga Chinthamani', Thiruthakka Thevar, belonged to the Chozha dynasty and chose to become a saint.
2. Chivaga Chinthamani is the first Tamil epic written in the form of 'Virutham'.
3. Thiruthakka Thevar is also the author of the book 'Nari Virutham'.
4. Chivaga Chinthamani consists of 12 'Ilambagams' and 2000 poems.
- (A) 1, 2 and 3 are right, 4 is wrong (B) 1, 3 and 4 are right, 2 is wrong
(C) 1 and 2 are right, 3 and 4 are wrong (D) 1 and 3 are right, 2 and 4 are wrong
-
- 172. DEO-2023** "Koorvael kuvaiiya moympin
Thaervan paarithan parambu naadae"
(the cool Parambu land of Pari, generous with chariots, of mighty spear-bearing shoulders)
In which work do these lines appear?
- (A) Pathitruvalu (B) Patinapaalai
(C) Puranaanooru (D) Aganaanooru



173. **DEO-2023** The literature that reveals Kanchi had become a centre of Buddhist learning is
(A) Manimegalai (B) Purananuru
(C) Silappadikaram (D) Ahananuru
174. **DEO-2023** Which flower triggers the debate on whether "Nedunalvaadai" belongs to "Agam" or "Puram"?
(A) Palmyra Flower (B) Neem Flower
(C) Fig Flower (D) Ixora/Vetchi
175. **DEO-2023** Which is the sub-plot that is not narrated in Silapathigaram?
(A) Porkai Pandian Kathai (B) Aadhirai Varalaru
(C) Nalangadi Poodha Kadhai (D) Urvasi Saba Varalaru
176. **Library-2023** Which is the literature that has been sung only in "Paadaan Thinaï"?
(A) Pathitirupathu (B) Puranaanooru
(C) Madurai Kanchi (D) Malaipadukadam
177. **Geology-2023** From which book is the line "Kutram paarkin sutram illai" taken?
(A) Aathi Soodi (B) Thirukkural
(C) Proverb (D) Kondraiventhan
178. **JA-2023** 'Thelivu guruvin thirumeni kandal' - This line is taken from which poem?
(A) Thirukkural (B) Thirumanthiram
(C) Aasarakkovai (D) Pazhamozhi Nanooru
179. **JA-2023** The method of narrating old epics and legendary stories through modern poetry is called
(A) Padimam (B) Thonmam
(C) Kuriyeedu (D) None of the above
180. **JSO-2023** What kind of knowledge can be learnt from 'Sirupanjamoolam'?
(A) Knowledge of Maths (B) Knowledge of Science
(C) Knowledge of Medicine (D) Knowledge of Astronomy
181. **Combined Research Assistant-2023** Among the Pillaitamil paruvangal, which age (in months) is suitable for 'Ammanai'?
(A) 17 - 18 (B) 19 - 20
(C) 21 - 22 (D) 23 - 24



- 182. Research Assistant (Animal Husbandry)-2023** Name the ruler who gave 1,600,000 gold coins to Kadiyalur Uruthiran Kannanar for his poem Pattinapalai?
- (A) Cheran Senguttuvan (B) Karikalan
(C) Malaiyaman (D) Nedunjeral Adan
-
- 183. Junior Analyst-2023** Fill in the blanks:
"Vetchi niraikavardhal meettal karandhaiyam vatkar melselvadu _____ yam, utkathu edhirundral _____"
- (A) Vanchi, Kanchi (B) Thumbai, Vagai
(C) Nochi, Uzhignai (D) Mullai, Palai
-
- 184. Mass Interviewer-2023** With none to console, tears of hapless citizens will
- (A) ruin the country (B) kill human beings
(C) destroy the wealth (D) reduce strength
-
- 185. Combined Engineering Services-2024** Match the sentence with its appropriate meaning:
- (a) Mundhai irundhu nattor koduppin nanjum unbar – 1. Kadhal
(b) Neerinramaiya ulagam pola – 2. Karpin Melliya
(c) Alli layinum virunduvirin uvakkum – 3. Nani nagarigar
(d) Sadhal anjen anjuvan saavil – 4. Pirivu achcham
- (A) 4 2 1 3 (B) 2 1 3 4
(C) 3 1 2 4 (D) 3 2 1 4
-
- 186. Combined Engineering Services-2024** Read the verse and pick the right choice:
Valluvarsei Thirukkuralai Maravara Nangu Unarnthorgal
Ulluvare Manuvaathi Orukulathirku Oru Needhi
1. This verse was written by Pe. Sundaranar
 2. Thirukkural is common for all, whereas Manu is not common to all
 3. "Pirappokkum ellaa uyirkkum" – a verse that can be associated with this
 4. This verse is from the drama text titled Manonmaneeyam
- (A) 4 incorrect; 1, 2, 3 all correct (B) 1 and 4 incorrect; 2 and 3 correct
(C) 1, 2, 3 and 4 all are correct (D) 2 alone correct; 1, 3 and 4 incorrect
-
- 187. Combined Engineering Services-2024** "Manthini gnalathu vazhvorkku ellam
Undi koduthor uyir koduthore"
(To all who live on this solid earth, those who give food give life)
In which epic does this line appear?
- (A) Seevaga Chinthamani (B) Silappathigaram
(C) Manimekalai (D) Kundalakesi
-



- 188. Combined Engineering Services-2024** "Karpooram narumo kamalappoo narumo
Tiruppavala chevvaaitaan thiththithirukkumo"
Who sang these lines?
(A) Nammazhwar (B) Madhura Kaviyazhwar
(C) Thirupaanazhwar (D) Aandaal
- 189. Combined Accounts Service-2024** 'Aathiyum anthamum illa arumperum' - which literature contains this
line in praise of divinity?
(A) Thiruvempaavai (B) Thiruppaavai
(C) Thai Paavai (D) None of the above
- 190. AAO & AHO-2024, Health Officer-2023** _____ Tamil work describes the procedures for erecting hero-
stones.
(A) Tholkappiyam (B) Ettuthogai
(C) Pattupattu (D) Pathinenkeelkanakku
- 191. Group 2 & 2A-2024** "Utruzhi uthaviyum uruporul koduthum" - What field is eulogised in this
Purananuru song?
(A) Education (Kalvi) (B) Charity (Eegai)
(C) Integrity (Nermai) (D) Truth (Unmai)
- 192. G1-2024** "Malaiyulae pirappinum malaikku
avaithaam en seiyum"
- In which book do these lines occur?
(A) Kurunthogai (B) Agananooru
(C) Kalithogai (D) Natrinai
- 193. Combined Technical (Non-Interview)-2024** Mention the name of the book where the following lines
depict the uncertainty of life.
"Thiraiyidum manalinum palarae uraisela
malarthalai ulagam aandu kazhinthorae"
(A) Madurai Kanji (B) Nedunalvaadai
(C) Kurinchi pattu (D) Mullai pattu
- 194. Combined Technical (Interview)-2024** "Kokilathai naan viduppen kokulamum
kaakkai inam aagi valiyaanukku anjume"
What do you mean by "Kokilam"?
(A) Black drongo (B) Cuckoo
(C) Falcon (D) Pigeon



- 195. Combined Technical (Interview)-2024** In 'Kurunthogai' whose love is compared to "Sembula Peyalneer"?
The love between the
(A) Heroine and her friend (B) Heroine and her nurse
(C) Heroine and her mother (D) Heroine and her hero
-
- 196. G1/1A-2025** Match the following customs with literature:
(a) A custom performed by an unrequited lover - 1. Kuruntogai
(b) A custom of mixing palmyra, sugarcane juice with coconut water - 2. Manimegalai
(c) Custom of offering crow with white rice and ghee - 3. Tholkappiam
(d) The custom of painting the walls of private houses - 4. Purananuru
(A) 3 4 1 2 (B) 2 4 1 3
(C) 4 2 1 3 (D) 1 4 3 2
-
- 197. G1/1A-2025** Choose the right matches among these:
1. In ancient days, it was Tamil culture to conduct marriages on a spread of sand - Akananuru
2. The groom fastened a thali upon the bride - Tholkappiyam
3. There was a practice among the people of the bride to give dowry to the groom's family - Nannul
4. There was the practice of conducting the marriage in front of fire - Silappadikaram
(A) 1 and 4 are correct (B) 1 and 3 are correct
(C) 2 and 3 are correct (D) 3 and 4 are correct
-
- 198. G2/2A-2025** Match the following:
(a) Symbol of wooing - 1. Kuruntogai
(b) Symbol of love - 2. Leaf of the Asoka tree
(c) Crow a good harbinger - 3. Natrinai
(d) Pandil game mentioned in - 4. White lily
(A) 3 4 1 2 (B) 2 4 1 3
(C) 4 2 1 3 (D) 1 4 3 2
-
- 199. G2/2A-2025** Match the following:
(a) Thalai sanga pulavanar thammul - 1. Kambar
(b) Akan podhiyil thirumunivan Tamil sangam - 2. Chekilar
(c) Koodalin aaintha ondeen Tamil - 3. Thirugnana Sambandar
(d) Madurai thokaiyakkinan - 4. Manikkavasakar
(A) 2 3 1 4 (B) 3 4 2 1
(C) 1 3 4 2 (D) 2 1 4 3
-



- 200. G2/2A-2025** Who was the female poet who focused on heroism in the Tamil society of the Sangam era as 'Thondruvan matho porkalathane'?
- (A) Okkur Masathiar (B) Kaval Pendu
(C) Velliveethiar (D) Avvaiyar
-
- 201. G2A Mains Re-Exam-2026** Choose the special features of Kalithogai.
- (i) The word "Madaleral" has been spoken.
(ii) No parables are included.
(iii) The love of the wicked (lowly) is present.
- (A) (i) only (B) (i) and (iii) only
(C) (i) and (ii) only (D) (ii) and (iii) only
-
- 202. G2A Mains Re-Exam-2026** Manimegalai of Chithalai Satana mentions that the most popular festival of Indira Vizha was celebrated in _____
- (A) Puhar (B) Kancheepuram
(C) Madurai (D) Uraiyur
-
- 203. G2A Mains (Revoked)-2026** What was the advice given to Pandian Nedunjchezhian by Kudapulaviyanaar in a Purananoru poem in order to get the following blessings:
- (1) Eternal bliss after death
(2) To conquer the entire world
(3) Perpetual glory
- (A) Create ponds in the low-lying water-logging areas (B) Reduce taxes for the benefit of the people
(C) Plan to increase all kinds of happiness to his countrymen (D) Safety of the people in the world needs to be taken care
-
- 204. ARGS-2020** Who pronounced the words 'Sangamali Tamil'?
- (A) Thirupan Aazhvar (B) Kulasekara Aazhvar
(C) Andal (D) Thirumangai Aazhvar
-
- 205. ARGS-2020** "Irunthamizhae unnaal irunthaen _____ virunthamizhtham endraalum vendaen."
(Whose nectar-feast?)
- (A) Imaiyor (B) Avaiyor
(C) Undor (D) Nattor
-
- 206. ARGS-2020** Who said the following words?
"Melt the iron and make steel, forge machines"
- (A) V.O. Chidambaranar (B) Bhagat Singh
(C) Subramania Bharathi (D) Subash Chandra Bose
-



207. AHGS-2021 Match List I with List II and select the correct answer:

- (a) Pasippini maruthuvar – 1. Agathiyar
(b) Nannool Pulavar – 2. M.P. Sivagnanam
(c) Kurumuni – 3. Vallalar
(d) Silambuchelvar – 4. Seethalai Sathanar

(A) 1 2 3 4

(B) 4 3 2 1

(C) 3 4 1 2

(D) 2 1 4 3

208. AHGS-2021 Match the following and select the best option:

Poets – Persons praised

- (a) Parinar – 1. Kuttuvan
(b) Avvaiyar – 2. Nalli
(c) Kakkai Padiniyar – 3. Azhisi
(d) Kollimalai Kannanar – 4. Ezhini

(A) 3 4 1 2

(B) 1 2 3 4

(C) 3 4 2 1

(D) 4 2 3 1

209. TNPSC-2022 "Nallathu seithal aatreer aayinum

Allathu seithal oombumin"

Who sang this song?

- (A) Kaniyan Poongundranar
(C) Idaikundroor Kilar

- (B) Nariveroothalaiyar
(D) Iraiyanar

210. TNPSC-2022 According to Purananuru, who was the head of the learned poets?

- (A) Coola Vanigan Sathanar
(C) Mankudi Marudanar

- (B) Mamoolanar
(D) Nappoodanar

211. G6 Forest Apprentice-2022 As per Sage Vasista, one kind of evidence i.e. "Lekhya" denotes

- (A) Documentary evidence
(C) Possession

- (B) Witnesses
(D) Hearsay evidence

212. EO-GIII-2022 Why is Kalki praised as the Walter Scott of Tamil Nadu?

- (A) Because he created social novels
(C) Because he wrote historical novels

- (B) Because he created detective novels
(D) Because he wrote short stories



213. EO-GIII-2022 Match the following and select the correct answer:

Poets – Region

- (a) Marudhanar – 1. Orakadam (Chengai)
(b) Vanganar – 2. Edaikadu (Kumari)
(c) Kadanar – 3. Alangudi (Pudukottai)
(d) Kandarathanar – 4. Kurungudi (Nellai)

(A) 2 1 4 3

(B) 4 3 2 1

(C) 1 2 3 4

(D) 4 2 3 1

214. EO-2022 The longest poem of Pattuppattu, Madurai Kanchi, with more than 700 lines, was written by

(A) Nakkeerar

(B) Paranjothi

(C) Ilango Adigal

(D) Mangudi Maruthanar

215. EO-2022 The character of the courageous mother in the battlefield in Sangam literature is praised by

(A) Poigaiyar

(B) Okkur Masathiyar

(C) Palai Gowthamanar

(D) Panamparanar

216. DPGS-2022 According to _____ trade links existed between the Malabar Coast and Arabia even before the establishment of the Roman Empire.

(A) M.R.M. Abdur Rahim

(B) M.M. Meeran Pillai

(C) A.P. Ibrahim Kunju

(D) R.S. Abdul Lathief

217. CEGS-2022 Who was the Cambridge University professor who said there is nothing in world literature that can go beyond the standard of Sangam literature?

(A) Hart

(B) R.E. Asher

(C) Thikan

(D) Robert Caldwell

218. G1-2022 "Oorellaam koodi olikka azhuthittu
perinai neekki pinamendru perittu"
Who defined death as an undeniable force?

(A) Appar

(B) Thirumoolar

(C) Sundarar

(D) Manikkavasagar

219. G1-2022 Who said, "Tamizhodu isaippaadal marandhariyen"?

(A) Thirugnana Sambandar

(B) Thirunaavukkarasar

(C) Sundarar

(D) Manikkavasagar



- 220. G1-2021** Who wrote the poem that has this as the opening line
– 'Anbu sivam irandenbar arivilar'?
- (A) Pathirakiriyar (B) Pattinathar
(C) Bharathiyar (D) Thirumoolar
-
- 221. G1-2021** Who among the four Nayanmars made his heart the temple for Lord Siva?
- (A) Kannappar (B) Poosalar
(C) Vaayilar (D) Sambandar
-
- 222. ACF-2023** "The term 'virtue' (aram) has got eight different meanings in Tamil." Find out the author of the statement.
- (A) Thirukkural Munusami (B) Mu. Varatharajan
(C) K.T. Thirunaavukkarasu (D) Kavignar Vairamuthu
-
- 223. ACF-2023** According to Thirumoolar, one should control his five senses like a
- (A) Lion (B) Elephant
(C) Tortoise (D) Earthworm
-
- 224. ACF-2023, CAGS-2022** Who sang the holy verse "Paavai padiya vaayaal kovai"? (The mouth that sang Paavai goes on to sing Kovai on God)
- (A) Thirugnana Sambanthar (B) Thirunavukkarasar
(C) Sundharar (D) Manickavasakar
-
- 225. ACF-2023** Sri Lankan Tamil professor K. Sivathambi says the characteristics of Semmozhi (Classical Tamil Language) are ____, ____, ____.
- (A) Antiquity, Continuity, Richness (B) Antiquity, excellence, individuality
(C) Antiquity, naturalness, individuality (D) Antiquity, continuity, excellence
-
- 226. VETERINARY-ASSISTANT-2023** Who is the founder of Thirupanandhal Kasi Mutt?
- (A) Kalamega Pulavar (B) Gnana Sambandhar
(C) Arunagirinadhar (D) Kumarakurubarar
-
- 227. VETERINARY-ASSISTANT-2023** What is meant by the Greek Physician Hippocrates as 'Indian Medicine'?
- (A) Pepper (B) Turmeric
(C) Neem (D) Cinnamon
-
- 228. JUNIOR-REHABILITATION-OFFICER-2023** Which Azhwaar sang devotional songs in the guise of folk songs?
- (A) Aandaal (B) Thiruppan azhwaar
(C) Thirumazhisai azhwaar (D) Thirumangai azhwaar
-



- 229. JUNIOR-REHABILITATION-OFFICER-2023** Which Tamil writer is adulated as: "Kaadu Kamazhum Karpoor Sorko Karpanai Ootraam Kadhayin Puthaiyal"?
- (A) Bharathiyar (B) Bharathidasan
(C) Suradha (D) Vanithasan
-
- 230. JUNIOR-REHABILITATION-OFFICER-2023** Ilangovadigal, who wrote Silappathikaram, was a
- (A) Buddhist monk (B) Jain monk
(C) Hindu saint (D) Christian
-
- 231. JUNIOR-REHABILITATION-OFFICER-2023** Who wrote: "Ev vazhi Nallavar Aadavar Avvazhi Nallai; Vaazhiya Nilanae!"?
- (A) Baranar (B) Kabilar
(C) Avvaiyar (D) Velliveedhiyaar
-
- 232. DEO-2023** Who is praised (and celebrated) in the following quotation?
'Vasana nadai Kaivandha Vallalar'
'Vaidhalum Vazhuvindri Vaivare'
- (A) Vallal Ramalingam Adigal (B) Aarumuga Navalar
(C) Paridhimar Kalaigarnar (D) U.V. Swamynadhar
-
- 233. LIBRARY-2023** Who are hailed as 'Four Saivasamaya Kuravar'?
- (A) Poykaiyazhwar, Boothathazhwar, Peyazhwar, Nammazhwar (B) Periyazhwar, Aandal, Nammazhwar, Kulasekarar
(C) Sambandar, Navukkarasar, Sundarar, Manikkavasakar (D) Tirumoolar, Appar, Sundarar, Sambandar
-
- 234. LIBRARY-2023** "Namaarkkum kudiyaillam Namanai Anjam" - Identify the poet who composed the poem.
(I am not a slave for anybody. I am not afraid of Yama Dharman)
- (A) Thirugnanasambandar (B) Thirunavukkarasar
(C) Manicka Vasagar (D) Tirumoolar
-
- 235. JA-2023** Choose the correct assertion about Drama from the following:
- (A) Drama is meant to be enacted (B) Drama is meant to be read
(C) Drama is meant to be watched (D) M. Varadharasan classifies drama into three categories: drama meant only to be enacted, drama meant only to be read, and drama meant both to be enacted and to be read
-



- 236. JA-2023** "Inbath Thamizhkalvi Yaavarum Kattravar Endruraikkum Nilai Eithivittal Thunbanga Neengum, Sugam Varum Nenjinil Thooimai Undaagidum, Veeram Varum" - Whose lines are these?
- (A) Bharathiyaar (B) Bharathidhasan
(C) Pattukkottai Kalyana Sundaram (D) Suradha
-
- 237. JA-2023** Choose the right answer:
1. 'Vaiyam dhagaliya Vaarkadale Neyyaga' - This poem was written by Poigaiyazhvaar
 2. 'Thirukanden, Ponmeni Kanden' - This poem was written by Boothathazhvaar
 3. 'Anbe Dhagaliya Aarvame Neyyaga' - This poem was written by Peiyazhvaar
 4. Poigaiyazhvaar, Boothathazhvaar and Peiyazhvaar belong to the same age (contemporaries)
- (A) (1) and (3) are right, (2) and (4) are wrong (B) (1) and (4) are right, (2) and (3) are wrong
(C) (1) and (2) are right, (3) and (4) are wrong (D) (1) and (2) are wrong, (3) and (4) are right
-
- 238. JSO-2023** Who said "Annaium Pithavum Munnari Theivam"?
- (A) Avvaiyaar (B) Athi Veerarama Pandiar
(C) Ulaganathar (D) Bharathiar
-
- 239. COMBINED-RESEARCH-ASSISTANT-2023** Identify the wrong statement about 'Aazhvaargal' from the options given.
- (A) 'Painthamizh Pinchendra Pachchai Pasunkondale' - in this line, Kumarakurubarar praises Thirumazhisai Aazhvaar (B) Nammazhvaar is called Sadagobar as he won over 'Vayu' alias 'sadam'
(C) Kulasegarazhvaar has written the poem 'Kanninun Sirudhambu' on Nammazhvaar (D) Periyazhvaar is also called 'Pattabiraan'
-
- 240. MASS-INTERVIEWER-2023** How did Seethalai Sathanaar say to Ilango Adigal after he had narrated the story of Kovalan and Kannagi?
- (A) Neerae Adigal Aruluga (B) Aruluga Adigal Neerae
(C) Neerae Aruluga Adigal (D) Adigal Neerae Aruluga
-
- 241. CES-2024** "Deva paadayin ikkadhai Seithavar Moovar" - Sayings of Kambar reveal
- (1) Ramayana was written by three poets namely - Vaanmeegi, Vashisttar, Bodhayanaar
 - (2) Vashisttar wrote Vashitta Ramayana
 - (3) Bodhayanaar wrote Bodhayana Ramayana
 - (4) Vyasara too wrote a Ramayana which is titled Adhyatma Ramayana
- (A) (4) is incorrect; others correct (B) (1), (2), (3), (4) all are correct
(C) (3) is incorrect; others correct (D) (2), (3), (4) are incorrect; (1) alone is correct
-



242. GROUP-2-2A-2024 "Vaanalum Selvamum Mannarasum Yaan Venden"

[I don't want to rule the sky, nor wealth, nor kingship]

Who said these words?

- (A) Ramalinga Adigalar (B) Sundarar
(C) Nammalvar (D) Kulasekharar

243. GROUP-2-2A-2024 "Kallaarai Kaanungal Kalvi Nalga"

Kasadarukku thookkumaram angae undaam"

Who wrote these lines?

- (A) Bharathidasan (B) Kannathasan
(C) Vannathasan (D) Vaanithasan

244. GROUP-1-2024 Who is the poet for the verse "Pottruvaar Pottrattum...?"

- (A) Bharathiyar (B) Kavimani
(C) Kannadasan (D) Vairamuthu

245. GROUP-1-2024 The attitude of Rama to accept joy and sorrows equally is compared to a flower by Kamban. Which is the flower?

- (A) Jasmine (B) Lotus
(C) Lily (D) Mullai

246. GROUP-1-2024 Find out whose statement is this?

Like a bird that flies to a tree bearing fruit, I went to the broad palace of Karikal's court.

- (A) Kapilar (B) Mudathamakanniyar
(C) Nedumkilliyar (D) Alawanthar

247. CTS-IV-POST-2024 What is composed to a lamp (Agalvilakku) by Poigaiyazhwaar and Boothathaazhwaar?

- (1) Poigaiyazhwaar to the Earth
(2) Poigaiyazhwaar to the Sparkling Ocean
(3) Boothathaazhwaar to Love
(4) Boothathaazhwaar to Brilliant White Conch

- (A) (1), (2) and (3) (B) (1) and (3)
(C) (3) and (4) (D) (2) and (4)

248. CTS-IV-POST-II-2024 Who is popularly known as "Needu thuyil neekka paadi vantha Nila"?

- (A) Bharathi dasan (B) Kavimani
(C) Bharathiar (D) Pukalenti Pulavar



- 249. GROUP-1B-1C-2024** Mu. Varatharajan says, "This is the song sung happily during a Saivite marriage" – Which song?
- (A) A song beginning with 'We can live happily in this world' (Mannil nallavannam vaazhalaam)
(B) A song beginning with 'Maasil veenaiyum, malai madhiyamum'
(C) A song beginning with 'Veyuru Tholi pangan vidamunda kandan'
(D) A song beginning with 'Pitha piraisoodi perumane Arulala'
-
- 250. GROUP-1B-1C-2024** "Neelamani midatru oruvan pola manuga perum" Who is praised by whom in the above lines of Purananuru?
- (A) Avvaiyar praises Adiyamaan
(B) Kabilar praises Paari
(C) Avvaiyar praises Thondaimaan
(D) Kabilar praises Thirumudikaari
-
- 251. APP-G2-2025** According to Thirumoolar, which of the following has 9 doorways?
- (A) Tanjore Big Temple
(B) Chidambaram Natarajar Temple
(C) Human body
(D) Madurai Meenatchi Amman Temple
-
- 252. CTS-IV-POST-2025** Name one of the Naayanmaar who treated God as his equal and composed songs with a humorous note.
- (A) Sambandar
(B) Sundarar
(C) Appar
(D) Manickavasagar
-
- 253. CTS-NON-IV-POST-2025** Who is called "Vedam Tamil Seitha Maaran"?
- (A) Periyazhvar
(B) Nammazhvar
(C) Thirumangaiazhvar
(D) Aandal
-
- 254. GROUP-2A-MAINS-2026** Select the message that is not mentioned in Avvaiyar's songs in the Purananuru.
- (i) He who does not die in battle will not reach the paradise of heroes
(ii) He who dies without a battle wound will be buried on darbha grass
(iii) A Brahmin will not stab the dead man in the chest with a sword
- (A) (i) only
(B) (i) and (ii) only
(C) (iii) only
(D) (ii) and (iii) only
-



Answers and Explanations

1. (C) Bharathiyar

Mahakavi Bharathiyar translated the Bhagavad Gita into Tamil and published it in 1912.

2. (B) Sabarinathan

Poet Sabarinathan received the Sahitya Akademi Yuva Puraskar for 2019 for his poetry collection 'Vaal'.

3. (A) Veeramamunivar

Thembavani, the epic on the life of St. Joseph, was composed by Veeramamunivar (Constantine Joseph Beschi).

4. (A) Kalaimamani

'Kalaimamani' is the award conferred on artistes by the Tamil Nadu Iyal Isai Nataka Mandram.

5. (D) Ambai

Ambai (C.S. Lakshmi) is a noted woman writer; Suratha, Sujatha (pen name of S. Rangarajan) and Mowni are male writers.

6. (D) Ki. RajaNarayanan

'Kudumbathil Oru Nabar' is a work by Ki. Rajanarayanan, the pioneer of Karisal literature.

7. (B) 4 1 2 3

Periyapuram - Sekkizhar; Konrai Venthan - Avvaiyar; Kalingathuparani - Jayamkondar; Madura Vijayam - the Vijayanagara princess Gangadevi.

8. (C) Vai.Mu. Kothai Nayaki

Vai.Mu. Kothainayaki Ammal was the pioneering Tamil woman novelist; she ran the magazine 'Jaganmohini' and wrote over 100 novels.

9. (C) Ki. Raja Narayanan

Ki. Rajanarayanan won the Sahitya Akademi Award in 1991 for the novel 'Gopallapurathu Makkal'.

10. (B) Kaviarasu Kannadasan

'Yesu Kaviyam', on the life of Jesus Christ, is one of Kaviarasu Kannadasan's last works (H.A. Krishnapillai wrote 'Iratchaniya Yathirigam').

11. (D) M.C. Rajah

Depressed-class leader M.C. Rajah wrote 'The Oppressed Hindus' (1925).

12. (D) Ponneelan

Ponneelan received the Sahitya Akademi Award in 1994 for the novel 'Puthiya Dharisanangal'.

13. (A) Ambujathammal

Freedom fighter Ambujathammal wrote 'Naan Kanda Bharatham'.

14. (B) Agananooru

Akananuru is called 'Nedunthogai' because its poems are long, running from 13 to 31 lines.



15. (A) T. Janakiraman

'Marappasu' is a well-known novel by T. Janakiraman, who also wrote 'Mogamul' and 'Amma Vandhaal'.

16. (A) 4 3 1 2

Chinnasamy – Suthanthiram Summa Kidaikkavillai; Gopalakrishna Bharathi – Nandanar Charithra Keerthanaigal; Namakkal Kavignar V. Ramalingam – En Kathai (autobiography); Ka. Thiraviyam – Desiyam Valartha Tamil.

17. (A) Sundara Ramasamy

Sundara Ramasamy wrote poetry under the pen name 'Pasuvayya'; his novels include 'J.J. Sila Kurippugal' and 'Oru Puliyamarathin Kathai'.

18. (A) Sankaradoss Swamikal

Sankaradas Swamigal is honoured as the 'Head Teacher of Tamil Drama' (Tamil Nadaga Thalaimai Asiriyar); Pammal Sambandha Mudaliar is called the 'Father of Tamil Drama'.

19. (D) Adhi Veerarama Pandiyar

Athiveerarama Pandiyar composed Kasi Kandam, Naidatham and Vetrivetkai (Narunthogai).

20. (D) Nandanar Charithra Keerthanaigal

Kattabomman Kummi, Khan Sahib Sandai and Kattabomman Koothu are folk ballads about heroes; Nandanar Charithra Keerthanaigal is a devotional musical work by Gopalakrishna Bharathi.

21. (A) Erode Tamilanban

Erode Tamilanban wrote 'Oru Vandi Senryu', the first senryu collection in Tamil.

22. (C) Emotional/romantic songs

Lyric poetry is poetry expressing the poet's personal emotions and feelings.

23. (C) 2 3 4 1

Jayakanthan – Agnipravesam; Mouni – Azhiyaa Chudar; Pudhumaipithan – Saaba Vimochanam; Ku.Pa. Rajagopalan – Vidiyuma.

24. (A) Arivumathi

The haiku collection 'Pullin Nuniyil Panithuli' was written by poet Arivumathi.

25. (B) Sugunasundhari – Nadesa Sasthiri

'Suguna Sundari' was written by Mayuram Vedanayagam Pillai, so 'Suguna Sundari – Nadesa Sastri' is the wrong pair (Nadesa Sastri wrote 'Dheenadayalu').

26. (D) 4 1 2 3

Ulagam Sutrum Thamizhan – A. Karuppan (A.K. Chettiar); Gnanaratham – national poet Bharathiyar; Thanneer – Komal Swaminathan; En Kathai – Namakkal Kavignar V. Ramalingam.

27. (C) 2 1 4 3

Thirumurugatrupadai – Nakkeerar; Porunaratrupidai – Mudathama Kanniyar; Sirupanatrupidai – Nallur Nathathanar; Kurinjipattu – Kapilar.



28. (C) 4 3 1 2

These are Sahitya Akademi Award-winning works: Vannadasan – Oru Siru Isai (2016); Inquilab – Kaandal Naatkal (2017); S. Ramakrishnan – Sancharam (2018); Cho. Dharman – Sool (2019).

29. (A) Anuthama

The novel 'Manal Veedu' was written by woman writer Anuthama; Bama's works include 'Karukku' and 'Sangati'.

30. (C) (a) and (b)

Su. Venkatesan's 'Veerayuga Nayagan Vel Pari' portrays Paari as a man deeply attuned to nature and depicts the conflict between human greed and nature, so both statements are correct.

31. (C) (a), (b) and (c)

'Pariyerum Perumal' (2018), directed by Mari Selvaraj and produced by Pa. Ranjith's Neelam Productions, depicts the evils of caste and won the Filmfare Award for Best Film (Tamil).

32. (D) K.A. Gunasekaran

The play 'Baliyaadugal' was written by folk artist and playwright K.A. Gunasekaran.

33. (C) Kurumpaa

The three-line Japanese haiku is referred to in Tamil as a 'Kurumpaa' (short verse); it is also called 'Thulippaa'.

34. (B) D. Selvaraj

'Malarum Sarugum' was written by progressive writer D. Selvaraj, who also won the Sahitya Akademi Award for 'Thol'.

35. (C) Sirpi Balasubramanian

Sirpi Balasubramaniam won the Sahitya Akademi Translation Prize for rendering Lalithambika Antharjanam's Malayalam novel 'Agnisakshi' into Tamil.

36. (B) Ramalinga Adigal

'Manumurai Kanda Vasagam', a prose retelling of the story of Manuneethi Chozhan, was written by Ramalinga Adigal (Vallalar), who also wrote 'Jeevakarunya Ozhukkam'.

37. (B) Puthukkuralgal

'Puthukkuralgal', compiled by C.S. Chellappa in 1962, is regarded as the first anthology of modern (new) poetry in Tamil.

38. (D) Akal Vilakku

Mu. Varadarasanar's novel 'Akal Vilakku' won the Sahitya Akademi Award in 1961.

39. (C) Thambiran Vanakkam

'Thambiran Vanakkam', translated by Henrique Henriques, was printed in Goa in 1578 and is the first book printed in Tamil script.

40. (C) Sundarar

Sundarar is called 'Thambiran Thozhar' (friend of the Lord) because he regarded Lord Shiva as his companion.



41. (C) Papanasa Mudaliyar

'Kumbesar Kuravanji', on Lord Kumbesar of Kumbakonam, was composed by Papanasa Mudaliyar.

42. (A) Ainkurunooru

Ainkurunooru was composed entirely by five male poets (Orampogiyar, Ammoovanar, Kapilar, Othalanthaiyar, Peyanar), so it has no poems by poetesses.

43. (C) 2 3 4 1

Thaneer – Asokamitrar; Karippu Manigal – Rajam Krishnan; Kal Maram – Thilagavathi; Saayvu Naarkaali – Thoppil Mohammed Meeran.

44. (B) Gnani's drama troupe

'Pariksha' is the modern theatre group founded in Chennai in 1978 by the writer Gnani (Gnani Sankaran).

45. (B) 3 4 1 2

Parthiban Kanavu – Kalki; Tamizh Solai – Thiru.Vi.Ka; Thenmazhai – Suradha; Vazhippayanam – Tamizh Oli.

46. (D) Jeyakanthan, Akilan

Akilan (1975, for 'Chithirappaavai') and Jeyakanthan (2002) are the Tamil writers who received the Jnanpith Award.

47. (B) 3 4 2 1

V.O.C. founded the Swadeshi Steam Navigation Company; Bharathi ran the journal 'Bala Bharata'; 'Sangoli' is by Namakkal Kavignar; 'Alagammai Asiriya Virutham' is by Kavimani.

48. (D) Uzhignai Tinai

Purananooru has poems of Padaan, Kanchi, Vaagai and other tinai, but none of Uzhignai tinai (the theme of besieging a fort).

49. (C) 3 1 4 2

Ninaivuppathai – Nagulan; Kakitha Malargal – Aathavan; Thandira Bhoomi – Indira Parthasarathy; Kadalpurathil – Vannanilavan.

50. (D) 1, 2, 3, 4 all are correct

Anbalippu – Ku. Azhagirisamy; Kadavulum Kandasamy Pillaiyum – Pudhumaipithan; Yugasanthi – Jeyakanthan; Thirudan Magan Thirudan – Kalki; so all four pairs are correct.

51. (A) Nadamuni

Nathamunigal compiled the hymns of the twelve Alvars into the Nalayira Divya Prabandham.

52. (A) (2) and (3) are correct

Seerapuranam is by Umaruppulavar and Thembavani by Veeramamunivar; the Mahabharata is by Vyasa and Manimegalai by Seethalai Sathanar.

53. (B) Thirunavukkarasar

Thirunavukkarasar (Appar) was known as 'Dharmasena' while he was a Jain monk, before returning to Saivism.



54. (C) Caldwell

Robert Caldwell is associated with the history of Tirunelveli: he wrote 'A Political and General History of the District of Tinnevely' (1881) in English.

55. (B) Satyaveda Keerthanai

Thirukkavalur Kalambakam, Annai Alungal Anthaathi and Adaikkala Maalai are works of Veeramamunivar; 'Satyaveda Keerthanai' is not among his works.

56. (A) Ka. Tha. Thirunavukkarasu

Ka. Tha. Thirunavukkarasu received the Sahitya Akademi Award for 'Thirukkural Neethi Ilakkiyam'.

57. (D) Peruvayil Mulliyar

Aasarakkova, one of the Eighteen Minor Classics (Pathinenkilkanakku), was written by Peruvayil Mulliyar.

58. (D) Manonmaniam

P. Sundaram Pillai's verse drama 'Manonmaniam' is based on Lord Lytton's English story 'The Secret Way'.

59. (A) Puratchi Kavi

'Puratchi Kavi' is by Bharathidasan; Kannan Pattu, Kuyil Pattu and Nilavum Vanminum Katrum are Bharathiar's poems.

60. (C) 2 1 4 3

Kurinchipattu has 261 lines, Mullaipattu 103, Nedunalvaadai 188 and Malaipadukadaam 583.

61. (C) Kanakasabhai Pillai

'The Tamils Eighteen Hundred Years Ago' (1904) was written by V. Kanakasabhai Pillai.

62. (B) 3 4 2 1

Thillai Kalambagam – the Irattaiyar (twin poets); Thanigai Puranam – Kachiyappa Munivar; Thiruvaanaikka Ula – Kalamegha Pulavar; Kanthar Anthaadhi – Arunagirinathar.

63. (D) Naladiyar

Naladiyar, composed by Jain monks, is called 'Velaan Vedam' (the Veda of the cultivators).

64. (D) Kuruthipunal

Indira Parthasarathy's 'Kuruthipunal', based on the 1968 Keezhvenmani massacre, won the Sahitya Akademi Award in 1977.

65. (B) 3 1 4 2

Tirumurukatruppadai is also called Pulavaraatruppadai; Kootharatruppadai is Malaipadukadaam; Agananooru is Nedunthogai; Mullaipattu is Nenjaatruppadai.

66. (A) 3 4 1 2

Sirupanjamoolam – moral literature; Kudumba Vilakku (Bharathidasan) – contemporary literature; Seevaga Sinthamani – epic; Kalithokai – Sangam literature.

67. (D) Paripaadal

Paripaadal is called 'Porutkalavai Nool' because it mixes both Akam (love) and Puram (public life) themes.



68. (C) Rishimoolam

Jeyakanthan's novella 'Rishimoolam' centres on the Oedipus complex.

69. (A) Sool, 'Water bodies'

Cho Dharman's novel 'Sool' deals with the importance of village water bodies (tanks) and their decline; it won the 2019 Sahitya Akademi Award.

70. (C) [A] is correct but [R] is false

'Sangoli' is a poetry collection by Namakkal Kavignar V. Ramalingam Pillai, but he did not edit Bharathi's poems. So [A] is correct and [R] is false.

71. (C) Peyanaar

Peyanar sang the 100 Mullai poems of Ainkurunuru. Marutham – Orampogiyar, Neythal – Ammoovanar, Kurinji – Kabilar.

72. (A) 1 alone is correct

Sekkizhar visited the places associated with the Nayanmars to gather details before composing Periyapuranam, so it is regarded as the first field-research work in Tamil.

73. (A) 3 4 2 1

Kadal Pura – Chandilyan; Kadal Purathil – Vannanilavan; Aazhi Soozh Ulagu – Joe D'Cruz; Kadal Sonna Kathai – Vareethiah Konstantine.

74. (A) 'Mudhumozhi' means 'Pazhamozhi', Kanchi means 'Nilaiyamai'. This shows Nilayamai (impermanence)

Mudumozhi Kanchi by Koodalur Kizhar (one of the Eighteen Minor Works) gives practical moral maxims in short sentences rather than dealing only with impermanence, so statement (A) is the wrong one.

75. (C) 2 1 3 4

Madhura Vijayam – Gangadevi; Varadambika Parinayam – Tirumalamba; Prabhulinga Leele – Chamarasa; Haribhakti Sara – Kanakadasa.

76. (C) Pathinoraam Thirumurai

The Eleventh Thirumurai, a collection of many prabandhams by different authors, is praised as 'Prabandha Maalai'.

77. (B) Akilan

'Vengaiyin Maindhan', a historical novel on Rajendra Chola, was written by Akilan and won the Sahitya Akademi Award.

78. (A) Cheras

Pathitrupathu, one of the Ettuthogai, consists of ten decads each praising a Chera king; only eight decads survive today.

79. (A) Sujatha Rangarajan

'Kaagitha Sangililal' is a novel by Sujatha (S. Rangarajan).



80. (B) Agananooru

The battle at Kazhumalam between the Cholas and the Cheras is referred to in Agananooru.

81. (B) Pallu

Pallu, the minor literary genre depicting the life of agricultural labourers, is praised as 'Maruthanila Nandaa Vilakkam'.

82. (B) Mullaipaattu

Mullaipattu by Napputhanar is also known as 'Nenjatrupadai'.

83. (B) Tamilvanan

The detective character 'Sankarlal' was created by Tamilvanan.

84. (B) Kurinji Paatu

Kapilar's Kurinji Paatu is composed in the 'Arathodu Nirral' theme, where the friend reveals the heroine's love to the foster mother.

85. (C) Suthananda Bharathiyar

'Bharatha Sakthi Mahakaviyam' was written by Kaviyogi Suddhananda Bharathiyar.

86. (C) Thiruvaasagam

Thiruvembavai by Manikkavasagar is a part of Thiruvagasam.

87. (D) Patitruppathu

Pathitruppathu is about Chera kings; as the first and last tens are lost, the surviving eight tens praise eight Chera kings.

88. (C) Maduraikkanchi

Maduraikkanchi by Mangudi Maruthanar, with 782 lines, is the longest work in Pathupattu.

89. (D) 2 3 4 1

Annihilation of Caste – Ambedkar; Penn En Adimaiyanal – Periyar; Nenjukku Needhi – Karunanidhi; Nallathambi – Annadurai.

90. (B) Mu. Karunanidhi

'Kuraloviyam', a modern prose rendering of Thirukkural couplets, was written by Kalaingar M. Karunanidhi.

91. (D) Sa. Thu. Su. Yogyar

The poetry work 'Thamizhkkumari' was composed by Sa. Thu. Su. Yogyar.

92. (A) G.U. Pope

G.U. Pope translated Thiruvagasam into English in 1900; he also translated Thirukkural and Naladiyar.

93. (B) Poithevu (False God)

Ka. Naa. Subramanyam's novel 'Poithevu' takes its title from a phrase in Thiruvagasam.



94. (A) Thandalaiyar Sathagam, Govinda Sathagam

Thandalaiyar Sathagam (also called 'Pazhamozhi Vilakkam') and Govinda Sathagam weave a proverb into each verse addressed to a deity.

95. (B) Thandaga Vendhar

Thirunavukkarasar (Appar), called 'Thandaga Vendhar', followed Dasa Margam (path of servitude); Sambandar followed Satputra Margam and Sundarar (Thambiran Thozhar) Sakha Margam.

96. (D) Palai – Perunkadunko

Palai in Ainkurunuru was sung by Othalanthaiyar; Palai Paadiya Perungadungo wrote the Palai section of Kalithogai.

97. (A) Mudiyaaran

'Oondrukol' is a work by the poet Mudiyaaran.

98. (A) Ramamirtham

Moovalur Ramamirtham Ammaiyar wrote the novel 'Dasigal Mosavalai alladhu Mathipetra Minor' against the Devadasi system.

99. (C) Aingkurunuru

The phrase 'Pagaivar pul aarga' occurs in Vetkai Pathu, the opening Marutham section of Ainkurunuru.

100. (C) 4 3 2 1

Moothathiruppathigangal – Karaikkal Ammaiyar; Thiruppavai – Andal; Kachchi Kalambagam – Aranganatha Mudaliyar; Ponvannathu Anthathi (Thiruvanthathi) – Cheraman Perumal Nayanar.

101. (C) 3 4 2 1

Vetrivarkai is by Athiveerarama Pandiyar, Nanneri by Duraimangalam Sivaprakasara, Neethineri Vilakkam by Kumaraguruparar and Nalvazhi by Avvaiyar.

102. (C) Hesiod

The origin of didactic literature in Greek is traced to Hesiod, whose 'Works and Days' is regarded as the earliest Greek didactic poem. (The TNPSC answer key had marked 'Homer'.)

103. (B) Nirotta yamaka anthathi

In a Nirotta Yamaka Anthathi the lips never touch while reciting it, hence it is called Ithazhakalanthathi (lips-apart anthathi).

104. (D) K. Alagirisamy

'Anbalippu' is a short-story collection by Ku. Alagirisamy, which won the Sahitya Akademi Award in 1970.

105. (A) 2 4 1 3

On the date of Tolkappiyar: K. Vellaivaranar proposed BC 5320, Kanagasabapathy Pillai the 2nd century BC, N. Subramaniam the 4th-3rd century BC and S. Vaiyapuri Pillai the 4th century AD.

106. (D) (3) and (4) are correct

Thondaimandala Sathagam was composed by Padikkasu Pulavar, and Penmadhi Malai by Mayuram Vedanayagam Pillai.



107. (C) 3 4 1 2

Kannan Pattu is by Bharathiar, Asia Jothi by Kavimani, Pandian Parisu by Bharathidasan and Tamilar Ithayam by Namakkal Kavignar Ramalingam Pillai.

108. (D) [3] and [4] are correct

In Silappathikaram, Kundrak Kuravai is danced by Kurinji women for Murugan and Aichiyar Kuravai by Mullai women for Thirumal, so 1 and 2 are swapped; Marakkal is Kotravai's dance and Paavai is Thirumagal's dance to defeat the Asuras.

109. (B) 3 2 1 4

Thennattu Porkalanga is by Ka. Appadurai, Viduthalai Velviyal Tamilagam by T. Stalin Gunasekaran, Viduthalai Poril Tamilaga Muslimgal by Se. Diwan and Viduthalai Poril Tamilagam by Ma.Po. Sivagnanam.

110. (B) (2) and (4) are correct

'Yathum Oore Yaavarum Kelir' is by Kaniyan Poongundranar (Puram 192) and 'Eeyena Iraththal Izhinthandru' by Kazhaithin Yaanaiyar (Puram 204); 'Kaai Nel Aruthu' is by Pisiranthaiyar and 'Valliyorp Padarntu' by Kovur Kizhar.

111. (C) (3) and (4)

Periyapurana is Sekkizhar's original Tamil Saiva work, not an adaptation of the Uttara Mahapurana, and Sripurana adapts the Jain Mahapurana, while the Naga Panchami story underlies Nagakumara Kaviyam; so pairs (3) and (4) are wrong.

112. (C) (2), (1), (4), (3)

By year of birth the order is Vedanayagam Sastriar (1774), Mayuram Vedanayagam Pillai (1826), H.A. Krishna Pillai (1827) and Abraham Pandithar (1859).

113. (B) 2 4 1 3

U.V. Swaminatha Iyer published Pathupattu in 1889, Purananuru in 1894, Ainkurunuru in 1903 and Pathitru Pathu in 1904.

114. (D) (ii), (iii) and (iv) only

Only (i) is true of Bharathi. The Omar Khayyam translation and 'Asia Jothi' are by Kavimani Desiga Vinayagam Pillai, and Azhagin Sirippu and Pandiyan Parisu are by Bharathidasan, so (ii), (iii) and (iv) are wrong. (The TNPSC answer key had marked (ii) and (iii) only.)

115. (D) (4), (2), (1), (3)

By number of Sangam poems the order is Kabilar (235), Ammuvar (127), Orambogiyar (110) and Peyanar (105).

116. (A) 2 3 4 1

In Ainkurunuru, Kizhathi Kootru Pathu belongs to Marutham (Orampogiyar), Kizhavarku Uraitha Pathu to Neithal (Ammuvar), Annai Pathu to Kurinji (Kabilar) and Ilavenil Pathu to Palai (Othalanthaiyar).

117. (A) Charles Wilkins

Charles Wilkins produced the first English translation of the Bhagavad Gita in 1785.

118. (B) Tolkappiyam

These lines occur in the Sirappu Payiram (preface) of Tolkappiyam, written by Panambaranar.



119. (B) Naaladiyar

The line is from Naladiyar's chapter on the impermanence of wealth: wealth goes up and down like the spokes of a turning cart-wheel.

120. (C) Both (A) and (R) are true and (R) is the correct explanation of (A)

Periyapuranam (under Kulothunga II), Seevaka Chintamani and Kambaramayana were all composed in the Chola period; the flourishing of Tamil literature under the Cholas explains this.

121. (D) Kaanji

Kanchi thinai is fighting to defend one's own land against an invading army; Vanji is marching to invade the enemy's land.

122. (A) One who sings a song

In Sangam literature the Paanar were bards who sang to the accompaniment of the yazh; the Panarruppadai poems are addressed to them.

123. (D) Primary/Original text

Tolkappiyam (Marabiyal) defines the primary text (Muthal nool) as that which is seen by the sage freed from karma and endowed with pure knowledge.

124. (A) Thangai (Younger sister)

In Natrinai 172, the mother called the punnai tree the heroine raised as a child 'nurvai' - 'your younger sister', as commentators explain. (The TNPSC answer key had marked 'Thamakkai'.)

125. (A) Tolkappiyam

Tolkappiyam by Tolkappiyar is the oldest extant Tamil grammar, generally assigned to the pre-Christian era.

126. (C) Kalingathuparani

Jayankondar's Kalingathuparani celebrates Kulothunga I's Kalinga victory and reflects the political and social conditions of the Chola age.

127. (D) (iv) only

Thiruvanchikalam is a Chera-country shrine associated with Sundarar and Cheraman Perumal, not with Karikala Chola; the other pairs are correct.

128. (C) Periyapuranam

Sekkizhar's Periyapuranam (Thiruthondar Puranam), the 12th Thirumurai, narrates the lives of the 63 Nayanmars.

129. (A) Importance of giving food

In Purananuru 18, Kudapulaviyanar tells Pandyan Nedunchezhiyan that those who give food give life itself, stressing the importance of giving food.

130. (A) Seinthanar, Periyalvar

In Saivism, Seinthanar sang the Thiruppallandu in the 9th Thirumurai; in Vaishnavism, Periyalvar's Thiruppallandu opens the Nalayira Divya Prabandham.



131. (D) Palaikali

Separation of the hero to earn wealth is the theme of Palai thinai; these lines dissuading him are from Palaikkali of Kalithogai.

132. (B) Kanimethaviyar

Kanimethaviyar authored Thinaimalai Nootraimbathu and Elathi, both among the Pathinenkilkanakku works.

133. (B) Kaanalvari

These lines praising the Kaveri are among the 'aatruvari' songs sung by Kovalan and Madhavi in the Kaanal Vari of Silappathikaram.

134. (B) Tamil Vidu Thoothu

These lines, which value Tamil above even the nectar of the gods, are from Tamil Vidu Thoothu, in which Tamil is sent as messenger to Lord Chokkanathar of Madurai.

135. (B) Manipallavatheevu

Manimekalai obtained the Amudhasurabhi from the Gomukhi pond on the island of Manipallavam, as revealed to her by Deevathilakai.

136. (B) Nattrinai

In the first poem of Natrinai, Kapilar sings 'neerindru amaiya ulagam pola'; Valluvar later echoes it as 'neerindru amaiyadhu ulagu'.

137. (A) Madurai

The last Sangam, patronised by the Pandyas, was held at Madurai, where poets assembled, evaluated and compiled the poems.

138. (D) Palamozhi

These lines, saying only the learned can recognise the learning of the learned, are from Munrurai Araiyanar's Palamozhi Nanuru.

139. (B) Periya Thirumadal

In Thirumangai Alvar's Periya Thirumadal, the heroine notes that women riding the madal is not the Tamil custom and resolves to follow the northern way.

140. (C) Kundalakesi

These lines on the impermanence of life come from Kundalakesi, the Buddhist epic by Nathakuthanar.

141. (B) Nannul

The closing sutra of Pavanandhi Munivar's Nannul is 'pazhaiyana kazhithalum puthiyana puguthalum vazhuvala kaala vagaiyinaane'.

142. (B) The great love of home will be gone when marital life begins

In Palaikkali of Kalithogai, sages tell the foster-mother searching for the eloped daughter that, just as music born of the yazh does not belong to it, a daughter leaves her parental home when she begins married life.



143. (A) River water, spring water, rain water

In the opening lines of Madurai Kanchi, 'munneer' (the sea) is so called because it holds three waters: river water, spring water and rain water.

144. (D) Senganan

Poigaiyar's Kalavazhi Narpadu praises the Chola king Senganan's victory over the Chera Kanaikkal Irumporai at the battle of Kazhumalam.

145. (A) Manonmaniyam

'Neerarung Kadaluduttha', the Tamil Nadu state song, is from the invocation of Manonmaniyam, the verse drama by P. Sundaram Pillai.

146. (B) Lady love to minstrel/musician

In Kurunthogai 75 (Padumarathu Mosikeeranan), the heroine asks the paanan who brought news of the hero's return whether he saw it himself or heard it from someone who did.

147. (B) Manimekalai

Manimekalai records that Puhar (Kaveripoompattinam) was swallowed by the sea, by the curse of the goddess Manimekala, after the Indra festival was neglected.

148. (A) Manimekala deity to Udhayakumaran

In Manimekalai (Thuyilezhuppiya Kathai), the goddess Manimekala appears before prince Udhayakumaran and warns that if the king's sceptre swerves the rains fail, and when the rains fail no life can survive.

149. (C) These two statements eulogize the farmers

Both lines are from the 'Uzhavu' (Farming) chapter of Thirukkural (couplets 1034 and 1035) and extol the greatness of farmers.

150. (B) Men (Aadavar)

In Purananuru 187, Avvaiyar says that whatever the land is like, it is good wherever its men are good ('evvazhi nallavar aadavar avvazhi nallai').

151. (C) Arjuna

In Panchali Sabadham, Arjuna calms the angry Bhima, saying that though deceit may seize dharma's life for a while, dharma will triumph again.

152. (B) Natrinai

Natrinai 216 mentions 'Thirumaa Unni' who cut off one breast in grief, a reference often seen as echoing the Kannagi story.

153. (A) Silappathigaram

Silappathigaram, through sections such as Arangetru Kathai, Kanal Vari and Aaychiyar Kuravai, richly describes Tamil music and dance.

154. (D) Hospitality (Virundhombuthal)

These lines describe the king (Thondaiman Ilanthiraiyan) personally standing and feeding the bards with a mother's loving care, which shows the virtue of hospitality.



155. (A) One who guides others

'Aaru' means 'way'; in Aatruppadaï a person who has received gifts guides another to the patron by showing him the way.

156. (A) Nedunalvaadai

Nedunalvaadai by Nakkeerar opens with 'Vaiyagam panippa valanerbu valaii', describing the cold north-wind season.

157. (C) Murugan

In Sangam literature Murugan (Seyon), the spear-bearing god of the Kurinji land, is praised as the god of war.

158. (B) 1 2 4 3

Silappathikaram mentions 'urimai sutram', Kalithogai the branding of slaves, Malaipadukadam the people's food habits, and Nedunalvadai the luxurious furnishings of the palace.

159. (B) Salavadai

'Solavadai' (Salavadai) is the oral-literature form that gives advice in a teasing, mocking manner.

160. (B) Education

Purananuru 183 by Ariyappadaï Kadantha Nedunchezhiyan praises education: even a mother favours the learned one among children born of the same womb.

161. (B) Kapalikas

Manimekalai mentions the Kapalikas, Shaivite ascetics of severe austerity; Sankhya, Vaiseshika and Ajivika are separate philosophical schools.

162. (A) Kurunthogai

Kurunthogai poems refer to goods such as fish and salt being exchanged in kind for other goods, showing that barter prevailed in the Sangam age.

163. (D) Barathiyaar, Baradhidasan

These lines were written by Bharathidasan in praise of his mentor Bharathiyar, calling him 'the bee of pure Tamil' and 'father of the Sindhu metre'.

164. (A) Tamil Nadu

In Bharathiyar's song 'Senthamizh Nadu', it is Tamil Nadu that is praised for nurturing art, knowledge, warfare and trade, famed across China, Egypt and Greece.

165. (D) Hanuman

Hanuman is called 'Sundaran'; the Sundara Kandam, which narrates his exploits, is named after him.

166. (C) Aatrupadaï Noolgal

Exactly half of Pathupattu – Thirumurugatruppadaï, Porunaratruppadaï, Sirupanatruppadaï, Perumpanatruppadaï and Malaipadukadam – are Aatruppadaï works.

167. (C) Aai Andiran

According to Sirupanatruppadaï, Aai Andiran gave the garment received from a blue serpent to Siva, the lord under the banyan tree.



168. (D) Concentration

In Kalingathupparani, 'yoga' refers to the meditative state of concentrating the mind.

169. (A) 2400

Ettuthogai (about 2352 poems) and Pathupattu (10 long poems) together contain roughly 2400 poems.

170. (A) 2 1 4 3

Villi Bharatham is divided into Sarukkams, Seevaga Chinthamani into Ilambagams, Kambaramayanam into Padalams, and Silappathikaram into Kaandams.

171. (A) 1, 2 and 3 are right, 4 is wrong

Seevaga Chinthamani has 13 Ilambagams and 3145 verses, so statement 4 is wrong while the other three are correct.

172. (C) Puranaanooru

These lines praising Pari's Parambu country are from a Purananuru poem by Kapilar.

173. (A) Manimegalai

Manimekalai, whose heroine learns the Buddhist dharma from Aravana Adigal at Kanchi, shows that Kanchi was a centre of Buddhist learning.

174. (B) Neem Flower

Nedunlvaadai mentions the neem flower, the emblem of the Pandya king; since this identifies the hero, it raised the debate whether the poem is Agam or Puram.

175. (B) Aadhirai Varalaru

The story of Aadhirai is found in Manimekalai; the other three are sub-plots of Silappathikaram.

176. (A) Pathitruvalu

Pathitruvalu, praising the Chera kings, is composed entirely in Paadaan Thina.

177. (D) Kondraiventhan

'Kutram paarkin sutram illai' is a line from Avvaiyar's Kondrai Vendhan.

178. (B) Thirumanthiram

The verse beginning 'Thelivu guruvin thirumeni kandal' is from Thirumoolar's Thirumanthiram.

179. (B) Thonmam

Using old myths and legends in modern poetry is called 'Thonmam' (myth); 'Padimam' is imagery and 'Kuriyeedu' is symbol.

180. (C) Knowledge of Medicine

Sirupanchamoolam by Kariyasan is named after five medicinal roots; just as they cure bodily ills, each verse gives five ideas to cure ills of the mind, linking it to medicine.

181. (B) 19 - 20

In the feminine Pillaitamil the last three stages are Neeradal (17th month), Ammanai (19th month) and Oosal (21st month); so the Ammanai stage belongs to the 19th-20th months.



182. (B) Karikalan

Karikala Chola is said to have given sixteen lakh gold coins to Kadiyalur Uruthirankannanar for Pattinappalai, which praises him.

183. (A) Vanchi, Kanchi

In the Puram themes, marching against the enemy is Vanchi, and standing fearlessly to resist the invader is Kanchi.

184. (C) destroy the wealth

Kural 555 says the tears shed by suffering, helpless subjects are the weapon that wears away a tyrant's wealth.

185. (C) 3 1 2 4

Drinking even poison offered by friends marks the 'nani naagarigar' (Natrinal 355); 'like the world that cannot exist without water' describes love (Natrinal 1); rejoicing at guests even at night marks the gentle chaste wife (Natrinal 142); fearing not death but separation is the fear of parting (Natrinal 397).

186. (C) 1, 2, 3 and 4 all are correct

These lines are from the invocation to Tamil in Pe. Sundaranar's drama Manonmaneeyam; they say the Kural, unlike Manu's caste-based code, is common to all, in keeping with 'pirappokkum ellaa uyirkkum'. So all four statements are correct.

187. (C) Manimekalai

These lines extolling the relief of hunger occur in Manimekalai (Pathiram Petra Kathai).

188. (D) Aandaal

These lines, addressed to Thirumal's conch, are from Andal's Nachiyar Thirumozhi.

189. (A) Thiruvempaavai

'Aathiyum anthamum illaa arumperum jothiyai' opens the first verse of Manikkavasagar's Thiruvempaavai.

190. (A) Tholkappiyam

Tolkappiyam describes the procedure of erecting hero-stones in stages: kaatchi, kaalkol, neerppadai, naduthal, perumpadai and vaazhthal.

191. (A) Education (Kalvi)

Purananuru 183 by Aariyappadai Kadantha Nedunchezhiyan says it is good to learn even by helping and paying one's teacher, extolling education.

192. (C) Kalithogai

These lines are from Kalithogai (Palaikkali, poem 9): sandal paste, though born on the mountain, is of no use to the mountain but only to those who wear it — said to console a mother whose daughter has eloped.

193. (A) Madurai Kanji

These lines are from Madurai Kanchi by Mangudi Maruthanar; they stress the impermanence of life — more kings than the grains of sand cast up by the waves have ruled the world and passed away.



194. (B) Cuckoo

"Kokilam" is the Sanskrit-derived word for the cuckoo; since the cuckoo is raised in the crow's nest, it is treated as the crow's kin and rejected as a messenger.

195. (D) Heroine and her hero

Kurunthogai 40 (by Sembulappeyalneerar) compares the union of the hero's and heroine's hearts to rain water mingling with red soil.

196. (A) 3 4 1 2

Madal-eruthal by an unrequited lover is described in Tholkappiyam, mixing palmyra, sugarcane juice and tender-coconut water in Purananuru, offering ghee-rice to the crow in Kurunthogai 210, and painting house walls in Manimegalai.

197. (A) 1 and 4 are correct

Akananuru (86, 136) describes weddings held on freshly spread sand, and in Silappathikaram Kovalan and Kannagi marry by going round the sacred fire; the thali and dowry statements do not match those works.

198. (B) 2 4 1 3

The Asoka leaf (thazhai) is the token of wooing and the white lily the symbol of love; Kurunthogai (210) treats the cawing crow as a harbinger of guests; the pandil game is mentioned in Natrinai.

199. (D) 2 1 4 3

These references to the Tamil Sangam occur respectively in the works of Sekkizhar, Kambar, Manikkavasakar (Thirukkovaier - 'koodalin aaintha ondeen Tamil') and Thirugnana Sambandar.

200. (B) Kaval Pendu

In Purananuru 86, Kaval Pendu answers one who asks where her son is: her womb is like a tiger's lair, and he will be found on the battlefield.

201. (B) (i) and (iii) only

Kalithogai speaks of madal-eruthal (perunthinai) and also depicts the love of lowly persons such as dwarfs and hunchbacks; it is, however, rich in similes.

202. (A) Puhar

The opening canto of Manimegalai (Vizhavarai Kathai) describes the Indra festival celebrated in the Chola port city of Kaveripoompattinam (Puhar).

203. (A) Create ponds in the low-lying water-logging areas

In Purananuru 18, Kudapulaviyanar advises Pandiyan Nedunchezhiyan to build water bodies in low-lying land, for those who store water gain bliss hereafter, rule over the world and win lasting fame.

204. (D) Thirumangai Aazhvar

Thirumangai Aazhvar praised Tamil as 'Sangamali Tamil' — the Tamil rich with the Sangam.

205. (A) Imaiyor

In Tamil Vidu Thoothu the poet says he lives by Tamil and would refuse even the nectar of the Imaiyor (celestials).



206. (C) Subramania Bharathi

Bharathiyar, in his song 'Bharatha Desam', urged people to melt iron and build machines, calling for industrial progress.

207. (C) 3 4 1 2

Pasippini maruthuvar (healer of hunger) – Vallalar; Nannool pulavar – Seethalai Sathanar; Kurumuni – Agathiyar; Silambuchelvar – M.P. Sivagnanam.

208. (C) 3 4 2 1

Paranar sang of Azhisi, Avvaiyar of Ezhini (of Adhiyaman's line), Kakkai Padiniyar of Nalli, and Kollimalai Kannanar of the Chera Kuttuvan.

209. (B) Nariveroothalaiyar

In Purananuru 195, Nariveroothalaiyar advises: even if you cannot do good, at least refrain from doing evil.

210. (C) Mankudi Marudhanar

In Purananuru 72, Pandiyan Nedunchezhiyan vows that, if he fails, may the poets 'headed by Mangudi Maruthan' not sing of him – naming him as the chief of poets.

211. (A) Documentary evidence

The Vasishtha Dharmasutra classifies proof as lekhyā (written document), sakshi (witnesses) and bhukti (possession); lekhyā means documentary evidence.

212. (C) Because he wrote historical novels

Kalki is compared to the English historical novelist Walter Scott for his historical novels such as Ponniyin Selvan, Sivagamiyin Sabatham and Parthiban Kanavu.

213. (B) 4 3 2 1

Sangam poets are known by their native places: Kurungudi Marudhanar, Alangudi Vanganar, Idaikadanar (Edaikadu) and Orakattu Kandarathanar.

214. (D) Mangudi Maruthanar

Madurai Kanchi (782 lines), the longest of the Pattuppattu, was composed by Mangudi Maruthanar on Pandiyan Nedunchezhiyan.

215. (B) Okkur Masathiyar

In Purananuru 279, Okkur Masathiyar praises a brave mother who, having lost her father and husband in war, sends her only son to battle.

216. (C) A.P. Ibrahim Kunju

Historian A.P. Ibrahim Kunju noted that trade links between the Malabar coast and Arabia existed even before the Roman Empire.

217. (B) R.E. Asher

Linguist R.E. Asher praised Sangam literature, saying nothing in world literature surpasses its standard.



218. (B) Thirumoolar

In Thirumanthiram, Thirumoolar describes the impermanence of the body: when one dies, the whole town gathers, weeps, removes his name and calls him a 'corpse'.

219. (B) Thirunaavukkarasar

"Tamizhodu isaippaadal marandhariyen" is a line from the Thevaram of Thirunavukkarasar (Appar).

220. (D) Thirumoolar

'Anbu sivam irandenbar arivilar; anbe sivamavadhu aarum arigilar' is a verse from Thirumoolar's Thirumanthiram, teaching that love itself is Siva.

221. (B) Poosalar

According to Periya Puranam, Poosalar Nayanar of Thiruninravur, lacking wealth, built a temple for Siva in his own mind.

222. (C) K.T. Thirunaavukkarasu

Tamil scholar K.T. Thirunavukkarasu stated that the word 'aram' carries eight different meanings in Tamil.

223. (C) Tortoise

Thirumoolar's simile: just as a tortoise withdraws its five limbs into its shell, one should restrain the five senses.

224. (D) Manickavasakar

Manikkavasakar, who sang Thiruvempavai, also composed Thirukkovaiyar at the Lord's request.

225. (A) Antiquity, Continuity, Richness

Prof. K. Sivathambi identifies antiquity, continuity and richness as the characteristics of a classical language.

226. (D) Kumarakurubharar

Kumaragurubharar founded the Kasi Mutt; the Thirupanandal Kasi Mutt traces its origin to him.

227. (A) Pepper

Hippocrates referred to pepper as the 'Indian medicine'.

228. (D) Thirumangai azhwaar

Thirumangai Azhwar composed devotional poems in folk-derived forms such as the madal (Siriya Thirumadal and Periya Thirumadal).

229. (A) Bharathiyar

The lines "Kaadu kamazhum karpooira sorko..." praise Mahakavi Bharathiyar.

230. (B) Jain monk

Ilango Adigal, younger brother of Cheran Senguttuvan, renounced the throne and is regarded as a Jain monk.

231. (C) Avvaiyar

These lines are from Purananuru 187 ("Naadaa kondro kaadaa kondro") by Avvaiyar.



232. (B) Aarumuga Navalar

Arumuga Navalar of Jaffna, a master of Tamil prose, was praised as "Vasana nadai kaivandha vallalar" by Parithimar Kalaignar.

233. (C) Sambandar, Navukkarasar, Sundarar, Manikkavasakar

Sambandar, Appar (Navukkarasar), Sundarar and Manikkavasakar are revered as the four Saiva Samaya Kuravars.

234. (B) Thirunavukkarasar

Thirunavukkarasar (Appar) sang "Naamaarkkum kudiyaalom" when he refused the Pallava king's summons.

235. (D) M. Varadharasan classifies drama into three categories: drama meant only to be enacted, drama meant only to be read, and drama meant both to be enacted and to be read

Mu. Varadharasan classifies drama into three kinds: for acting only, for reading only, and for both.

236. (B) Bharathidasan

These lines extolling Tamil education are by Bharathidasan.

237. (B) (1) and (4) are right, (2) and (3) are wrong

'Vaiyam thagaliya' is by Poigai Azhwar, 'Anbe thagaliya' by Bhoothath Azhwar and 'Thirukkanden' by Pey Azhwar; the three Mudhal Azhwars were contemporaries.

238. (A) Avvaiyaar

"Annaiyum pithavum munnari deivam" is the first line of Avvaiyaar's Kondrai Vendhan.

239. (C) Kulasegarazhvaar has written the poem 'Kanninun Sirudhambu' on Nammazhvaar

'Kanninun Sirudhambu' in praise of Nammazhwar was composed by Madhurakavi Azhwar, not Kulasekara Azhwar, so that statement is wrong.

240. (D) Adigal Neerae Aruluga

According to the Silappathikaram prologue (pathigam), Sathanar requested "Adigal neere aruluga" - that Ilango himself should compose the epic.

241. (B) (1), (2), (3), (4) all are correct

Kambar states that three authors - Valmiki, Vasishtha and Bodhayana - composed the Rama story in Sanskrit; an Adhyatma Ramayana is also attributed to Vyasa. Hence all four statements are correct.

242. (D) Kulasekharar

Kulasekara Azhwar, in Perumal Thirumozhi, sang that he wanted neither heaven, wealth nor earthly kingship, only to be something on the Venkatam hill.

243. (A) Bharathidasan

These lines, condemning those who withhold education from the unlettered, are by Bharathidasan.

244. (C) Kannadasan

"Pottruvaar pottrattum, puzhudhi vaari thootruvaar thoottrattum" was written by Kaviyarasu Kannadasan.



245. (B) Lotus

Kamban says Rama's face, whether told of coronation or of exile, outshone a freshly bloomed red lotus.

246. (B) Mudathamakanniyar

This simile occurs in Porunaratrappadai, praising Karikal Chola, written by Mudathama Kanniyar.

247. (B) (1) and (3)

Poigai Azhwar imagines the earth as the lamp ('Vaiyam thagaliya') and Bhoothath Azhwar imagines love as the lamp ('Anbe thagaliya').

248. (C) Bharathiar

Bharathidasan hailed Bharathiyar as the moon that came singing to end the long slumber of the Tamils.

249. (A) A song beginning with 'We can live happily in this world' (Mannil nallavannam vaazhalaam)

Mu. Varadharasan notes that Sambandar's hymn beginning 'Mannil nallavannam vaazhalaam' is joyfully recited at Saiva weddings.

250. (A) Avvaiyar praises Adiyamaan

In Purananuru 91, Avvaiyar blesses Adhiyaman, who gave her the rare gooseberry, to live long like the blue-throated Lord Shiva.

251. (C) Human body

Thirumoolar treats the human body as a temple whose nine openings are its nine doorways.

252. (B) Sundarar

Sundarar, called 'Thambiran Thozhar' (friend of God), addressed Shiva as an equal, with familiarity and humour.

253. (B) Nammazhvar

Nammazhwar (Maaran) is called 'Vedam Tamil seitha Maaran' because his Thiruvaimozhi renders the essence of the Vedas in Tamil.

254. (C) (iii) only

In Purananuru 93 Avvaiyar says that those who die without battle wounds are laid on darbha grass and cut with a sword by Vedic Brahmins so they may reach the heroes' world; so 'a Brahmin will not stab with a sword' is not mentioned.